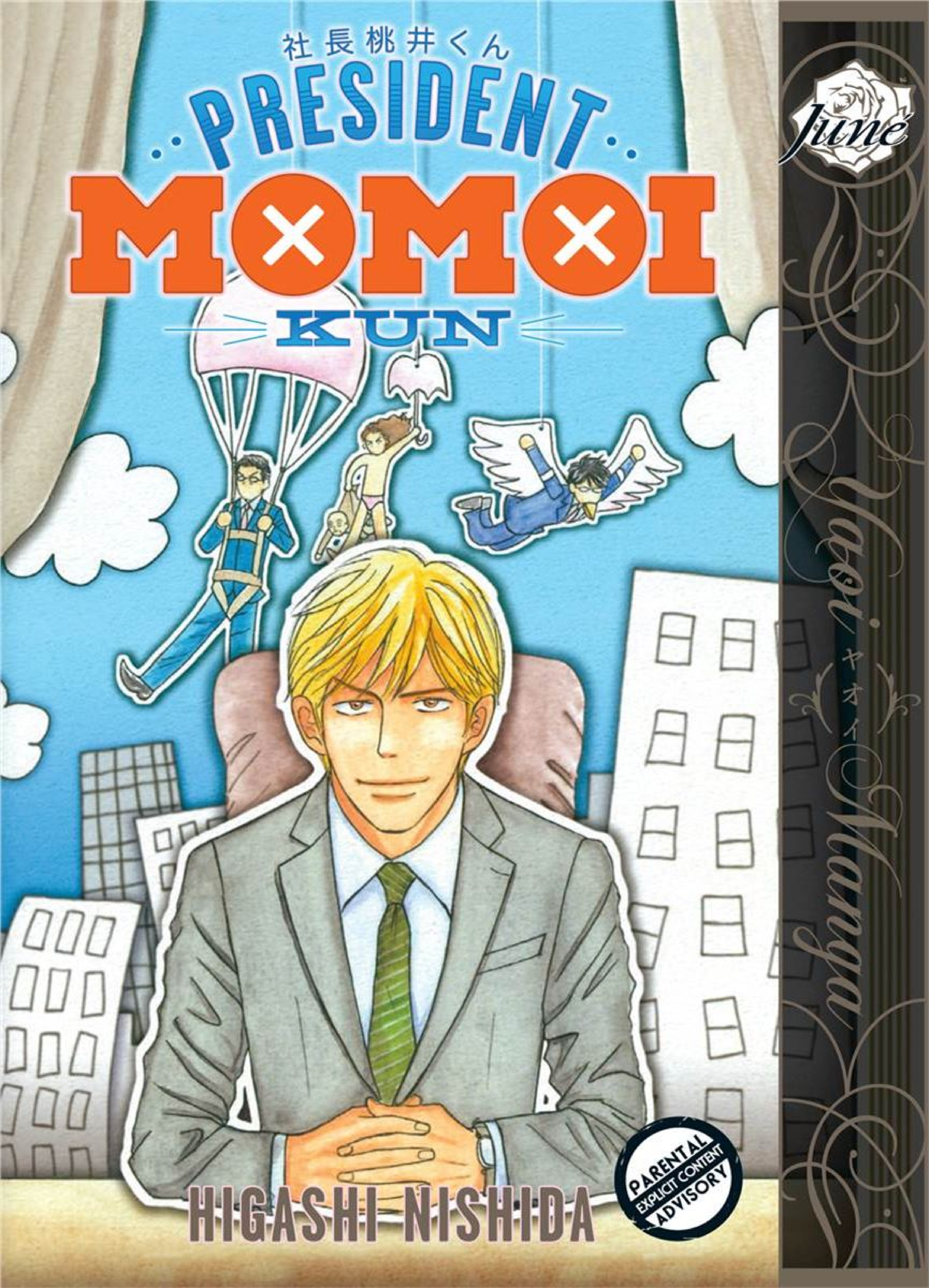
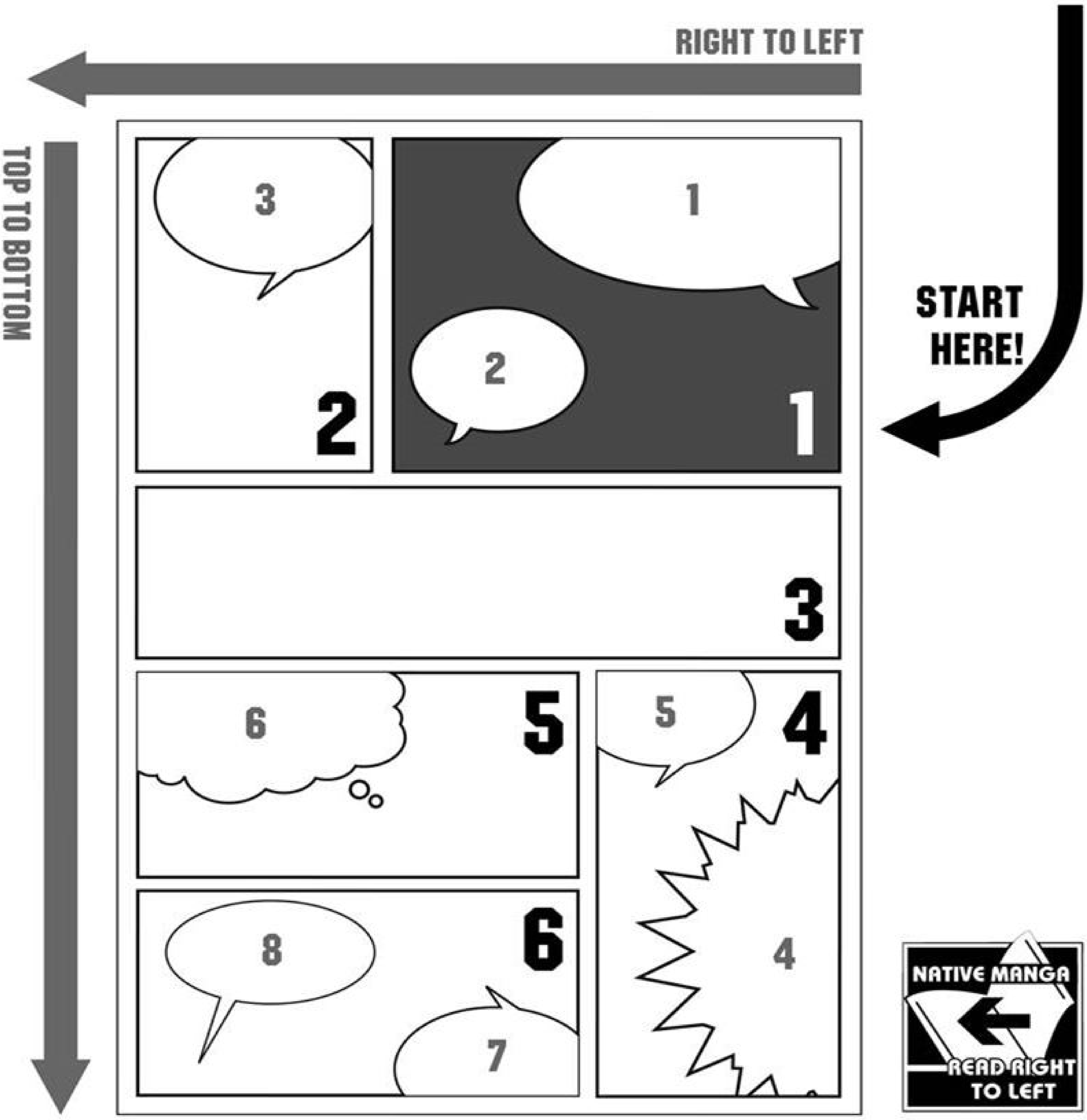
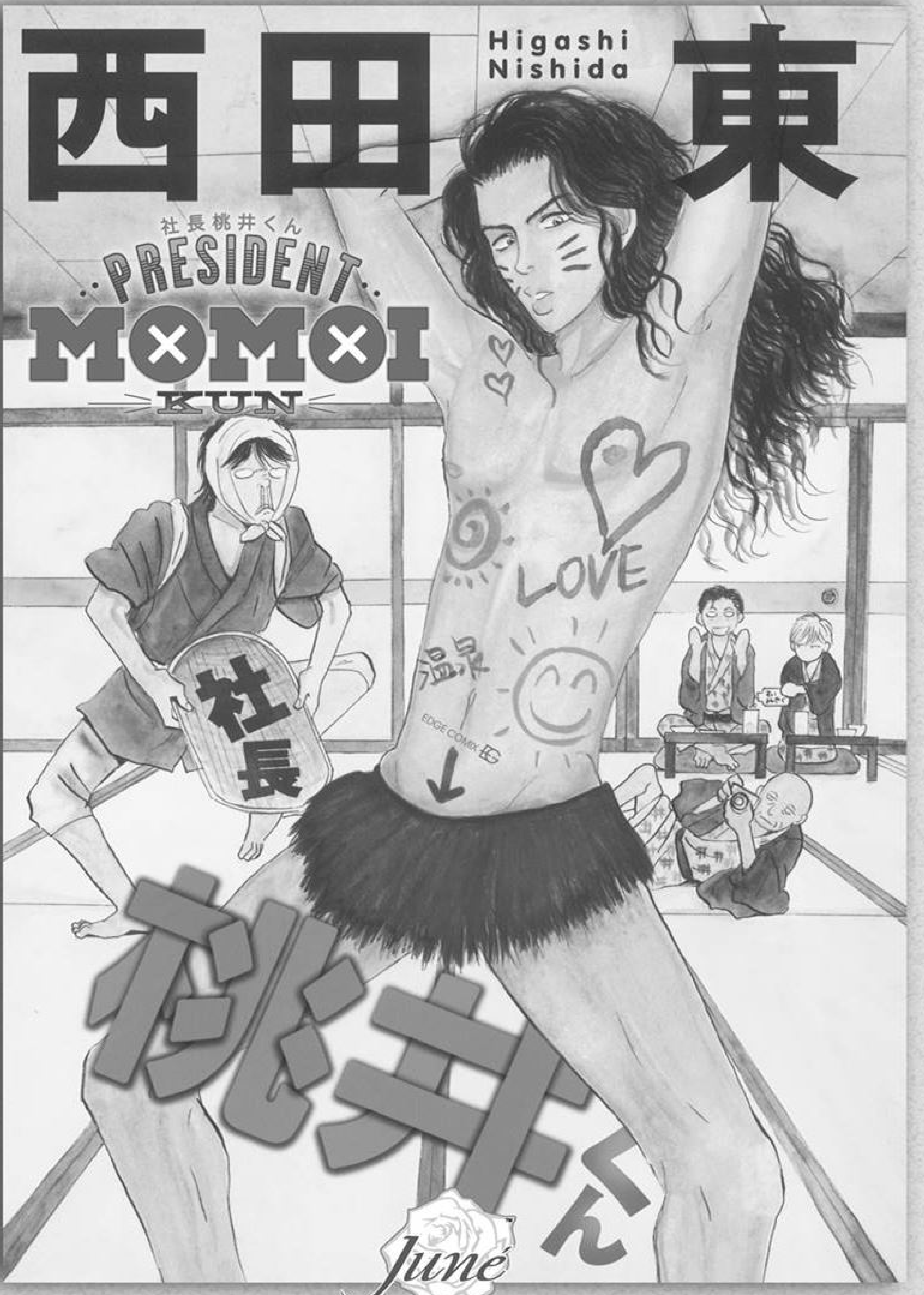

社長桃井くん
PRESIDENT
MOMOI
KUN
HIGASHI NISHIDA
PARENTAL
EXPLICIT CONTENT
ADVISORY
June
Yaoi • Manga
ヤオイ

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

READ EACH PANEL
FROM RIGHT TO LEFT, TOP TO BOTTOM
SEE HOW IT'S DONE BELOW!




西田東
Higashi
Nishida
社長桃井くん
PRESIDENT
MOMOI
KUN
LOVE
温泉
EDGE COMIX
社長
桃井くん
Juné

社長桃井くん

PRESIDENT MOMOI KUN

HIGASHI NISHIDA

007 STEP 1
011 STEP 2
017 STEP 3
023 STEP 4
029 STEP 5
035 STEP 6
041 STEP 7
STEP 8 049
STEP 9 057
PRESIDENT MOMOI-KUN EXTRA STORY: JEAN 067
STEP 10 109
STEP 11 119
STEP 12 129
FINAL STEP 137
BONUS STORY: HOW PRESIDENT MOMOI-KUN WAS CREATED 172

Translation	Laura Russell
Lettering	Mara Coman
Editor	Stephanie Donnelly
Graphic Design	Matt Akuginow/Erika Ryan
Japan Relations	Yoshio Ogura
Licensing / Sales & Distribution:	Yoko Tanigaki
Editor in Chief	Fred Lui
Publisher	Hikaru Sasahara

President Momoi Kun - Shachou Momoi Kun © Higashi Nishida 2011/Akaneshinsha Co., Ltd. Originally published in Japan in 2011 by Akaneshinsha Co., Ltd.. All other material © 2013 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The JUNÉ logo is © of DIGITAL MANGA, Inc.

English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com

First Edition: November 2013
ISBN-10: 1-56970-294-2
ISBN-13: 978-1-56970-294-9

1 3 5 7 9 10 8 6 4 2

Printed in Canada

Read digital titles at
www.emanga.com

More print titles at
www.akadot.com

Become our fan on Facebook
Digital Manga Inc.

Follow us on Twitter
@DigitalManga

WE'VE ARRIVED ...
COMPANY PRESIDENT MOMOI.
HMM...
CLICK
OPERA ENTERPRISES.
FROM THIS DAY FORWARD, THIS COMPANY WILL BE MY CASTLE.
STEP
WITH THIS COMPANY UNDER MY CONTROL, I'LL CONSTRUCT A WORLD OF **MY** DESIGN!
EMPTY
UNDER CONSTRUCTION.
SORRY FOR THE INCONVENIENCE.
SAFETY FIRST
I GUESS WE'VE GOT TO MAKE THE BUILDINGS FIRST, THOUGH...
CLANG
PICK UP THE PACE, NEWBIE!
BANG
BANG
BANG
CLATTER
CLATTER
MY MISTAKE, SIR. WE'RE SUPPOSED TO BE IN THE BUILDING NEXT DOOR.
THIS IS A TOTALLY UNRELATED CONSTRUCTION SITE.

SO, THE NEW PRESIDENT'S HERE, HUH?
I HEARD HE'S THE IDIOT SON OF OUR OLD BOSS.
WHISPER
WHISPER
ALL THE PEOPLE WHO SUPPORTED DIRECTOR NAKAGAWA AND DROVE OUT THE LAST PRESI-DENT TOOK PITY ON HIM.
THAT OR THEY JUST WANTED TO HAVE A PUPPET PRESIDENT.
WHISPER
WHISPER
STEP 1
HMPH. LET THEM TALK.
EITHER WAY, I'LL MAKE THIS PLACE MY CASTLE.

IS THIS THE SALES DEPARTMENT?
ANYWAY, I'M ONLY HERE TO FIND A HOT BOYFRIEND WHO LOOKS GOOD IN A SUIT.
SIR, YOUR INTERNAL AND EXTERNAL DIALOGUE ARE SWITCHED.
SECTION 1
I JUST NOTICED NO ONE'S WEARING THEIR SUIT JACKET.
WELL, NOT WHEN THEY'RE IN THE OFFICE.
SECTION 2
ALSO, HAVING TO USE COMIC SCREEN TONE FOR EVERY SINGLE JACKET WOULD BE HELL.
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...
BUT PLEASE INFORM EVERYONE THAT, STARTING TODAY, THEY MUST WEAR THEIR SUIT JACKET AT ALL TIMES.
THAT'S MY NEW POLICY. GOT IT?
UH...
Y-YES, SIR.
THEN I'LL TELL EVERYONE TO WEAR THESE LAB COATS OVER TOP OF THEIR SUITS.
DON'T BE STINGY WITH THE SCREEN TONE!

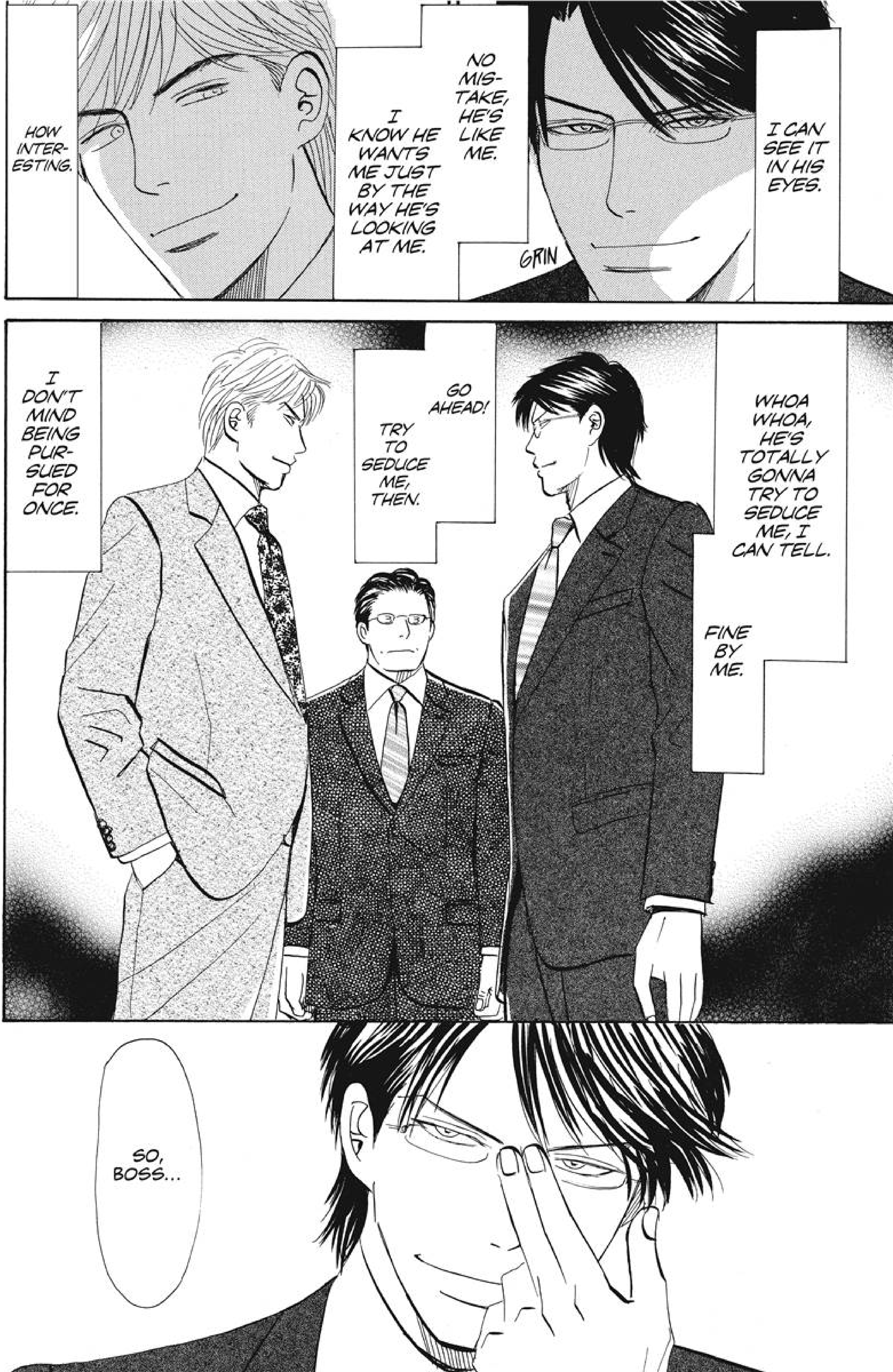
ANYWAY, I'M GUESSING FROM THE FACT THAT YOU'VE BEEN FOLLOWING ME AROUND AND TELLING ME EVERYTHING THAT YOU'RE MY SECRETARY.
PARDON ME FOR NOT INTRODUCING MYSELF SOONER. I'M THE MANAGING DIRECTOR WATANABE.
WE'RE STILL IN THE PROCESS OF SELECTING A CANDIDATE TO BE YOUR SECRETARY.
GOOD! IN THAT CASE, I WANT YOU TO PICK A GUY WITH GLASSES.
YOU MEAN LIKE HIM, SIR?
BOW
YEAH, NO. I WANT A GUY WHO'S USUALLY THE COOL, INTELLECTUAL TYPE, BUT WHO HAS A BIT OF A CRAZY SIDE IF HE GETS RILED UP.
UM...
OKAY, I'LL MAKE A NOTE.
AND THAT...
MY SIGHT'S REALLY GETTING WORSE WITH AGE.
ドキ
BADUM
ン
...MARKED THE BEGINNING OF PRESIDENT MOMOI'S PURE LOVE STORY.

STEP 1/END

CLICK
OH!
GOOD MORNING...
PRESIDENT MOMOI!
STEP 2
I CAN'T BELIEVE...
AWW
きゅうん

...I'VE GOT THE HOTS FOR AN OLD GUY LIKE HIM.
WATA-NABE-SAN...
YOU'RE AN EXECUTIVE, YOU DON'T HAVE TO DO STUFF LIKE THAT.
IT'S A WHOLE NEW WORLD FOR ME!
I'LL BE FILLING IN UNTIL WE FIND A SECRETARY FOR YOU.
BY THE WAY, WATA-NABE-SAN...
SEEING HOW YOU'RE MY ACTING SECRE-TARY...
IN THE INTEREST OF MAKING CONVERSA-TION, AND CONSIDERING THIS IS A *YAOI* COMIC...
SIR?
I WANTED TO KNOW WHAT KIND OF STUFF YOU'RE INTO.
OH, WELL I'M A BIG FAN OF GOLF!
THAT'S NOT WHAT I... UH, ARE YOU MARRIED?
YES, SIR. I'VE BEEN MARRIED FOR TWENTY YEARS.
OH, WELL CONGRAT-ULATIONS! UH, I MEAN...
HOW ARE THINGS WITH YOUR WIFE? NOT GOING WELL?
NOT AT ALL, SIR. THE WIFE AND I STILL ENJOY OUR NIGHTS TOGETHER, IF YOU KNOW WHAT I MEAN.
BLUSH
THEN WHY ARE YOU EVEN *IN* THIS BOOK?!
HOW COME SOMETIMES I CAN SEE YOUR EYES AND SOMETIMES YOUR GLASSES ARE FOGGED UP?
UH, I HAVE NO IDEA...
WELL, YOU'RE PROBABLY NOT A MAIN CHARACTER, SO WEAR THESE INSTEAD.
KNOCK KNOCK KNOCK
EXCUSE ME...
OH, THAT MUST BE KATSU-RAGI-KUN.

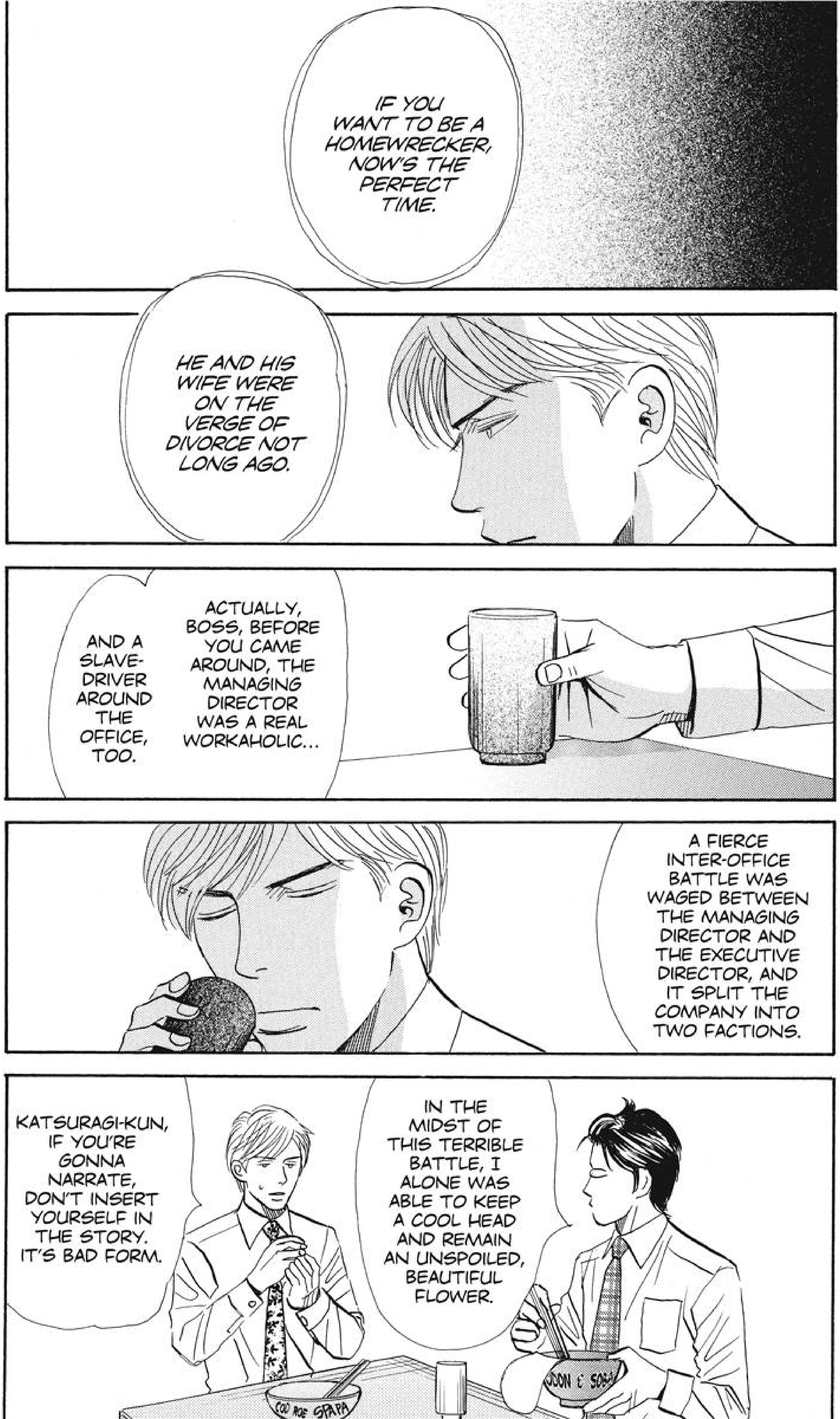
KATSURAGI?
HE'S VERY KEEN ON BECOMING YOUR SECRETARY.
CURRENTLY, HE'S THE SECTION MANAGER OF THE SECOND DEVELOPMENT TEAM.
HE'S ONE OF OUR MOST VALUED EMPLOYEES.
COME ON IN, KATSURAGI-KUN.
HE'S IN THE RUNNING TO BE MY SECRETARY, HUH?
CLICK
...
THAT MEANS...
NICE TO MEET YOU.
HE MUST MEET MY CRITERIA... COOL AND INTELLECTUAL WITH GLASSES.
MY NAME IS KATSURAGI.
SO, THERE IS SOMEONE AROUND HERE TO BE MY PREY.
HEY, I'M MOMOI...
ON TOP OF THAT...


I CAN SEE IT IN HIS EYES.
GRIN
NO MIS-TAKE, HE'S LIKE ME.
I KNOW HE WANTS ME JUST BY THE WAY HE'S LOOKING AT ME.
HOW INTER-ESTING.
WHOA WHOA, HE'S TOTALLY GONNA TRY TO SEDUCE ME, I CAN TELL.
FINE BY ME.
GO AHEAD!
TRY TO SEDUCE ME, THEN.
I DON'T MIND BEING PUR-SUED FOR ONCE.
SO, BOSS...

ARE YOU INTO DIAPER KINK?
UH...
I'M ACTUALLY PRETTY VANILLA. I'M NOT REALLY INTO...
THAT KIND OF THING.
SPECIFICALLY, I'VE DEVELOPED A NEW KIND OF "DIAPER BISCUIT" KINK PLAY.
I JUST ASSUMED FROM YOUR APPEARANCE THAT YOU WERE THE KIND OF GUY WHO WOULDN'T MIND PUTTING OUT A HIP FOR THE SAKE OF INNOVATION.
YOU ASSUMED ALL ***THAT*** JUST FROM MEETING ME FOR TWO SECONDS?!
WELL THEN, IT'S SETTLED. KATSURAGI WILL BE YOUR NEW SECRETARY.
WHAT THE HELL IS A "DIAPER BISCUIT"?!
I LOOK FORWARD TO IT, SIR.
SCRIBBLE SCRIBBLE
WAIT! IT'S SET-TLED?!
BY THE WAY, SIR. DO YOU THINK MY NEW GLASSES LOOK A BIT WEIRD WHEN I TURN THIS WAY?
Shouldn't they be like this?
IF IT'S A DIRECT ORDER FROM THE PRESIDENT, I THINK YOU SHOULD DO WHATEVER HE SAYS TO YOUR GLASSES.
I DIDN'T ORDER YOU TO DO ***ANYTHING!***

A STRAIGHT GUY AND A TOTAL PERVERT.
GUESS I'M OUT OF LUCK.
AREN'T THERE ANY **NORMAL** GAY GUYS AROUND HERE?
OH, IT'S THE DIRECTOR AGAIN...
SPRAY
SPRAY
HE'S A HARD WORKER.
TOUCH
GRIN
きゅん
AWW...
NO WAY. NO ONE WANTS TO READ A GAG COMIC ABOUT A GAY DUDE FALLING IN LOVE WITH A STRAIGHT, MARRIED GUY.
HALT
BOSS.
AH!
YOU SCARED ME!
KATSURAGI!
I THINK YOU'VE GOT A CHANCE WITH HIM.
IF YOU WANT TO BE A HOME-WRECKER, NOW'S THE PERFECT TIME.

STEP 2/END


IF YOU WANT TO BE A HOMEWRECKER, NOW'S THE PERFECT TIME.
HE AND HIS WIFE WERE ON THE VERGE OF DIVORCE NOT LONG AGO.
ACTUALLY, BOSS, BEFORE YOU CAME AROUND, THE MANAGING DIRECTOR WAS A REAL WORKAHOLIC...
AND A SLAVE-DRIVER AROUND THE OFFICE, TOO.
A FIERCE INTER-OFFICE BATTLE WAS WAGED BETWEEN THE MANAGING DIRECTOR AND THE EXECUTIVE DIRECTOR, AND IT SPLIT THE COMPANY INTO TWO FACTIONS.
IN THE MIDST OF THIS TERRIBLE BATTLE, I ALONE WAS ABLE TO KEEP A COOL HEAD AND REMAIN AN UNSPOILED, BEAUTIFUL FLOWER.
KATSURAGI-KUN, IF YOU'RE GONNA NARRATE, DON'T INSERT YOURSELF IN THE STORY. IT'S BAD FORM.

CLATTER
PRESIDENT MOMOI!
ARE YOU ALL READY?
THIS AFTERNOON IS YOUR FIRST MEETING AS THE PRESIDENT OF THE COMPANY!
HE'S SO POSITIVE AND SUNNY ALL THE TIME...
STEP 3

WHAT KATSURAGI SAID BEFORE ABOUT HIM BEING A SLAVE-DRIVER...
IS KINDA HARD TO IMAGINE.
I'M REALLY LOOKING FORWARD TO THE PRESENTATIONS FOR THE NEW FALL PRODUCTS AT THE MEETING TODAY!
...
OH YEAH, I'VE BEEN MEANING TO ASK. WHAT DOES THIS COMPANY DO, ANYWAY?
WHAT'S THAT?!
YOU MEAN YOU BECAME OUR COMPANY PRESIDENT EVEN THOUGH YOU HAD NO IDEA WHAT WE EVEN DO?!
YEAH, SORRY. I GUESS I DID.
I'VE GIVEN ALMOST 34 YEARS OF MY LIFE TO THIS PLACE AND YOU DON'T EVEN KNOW WHAT WE-
PHONE FOR YOU, DIRECTOR.
BE RIGHT THERE.
UH, DIRECTOR?
KATSURAGI-KUN... ARE YOU TELLING ME WE NEVER DECIDED WHAT KIND OF COMPANY THIS IS?
WHAT'S THAT, SIR?
RANDOM FAUCET
HEY, DID YOU NOTICE HOW MY NECKTIE IS A SLIGHTLY DIFFERENT PATTERN THAN BEFORE?
UH, THAT'S BECAUSE THE SCREEN TONE PATTERN IS... NEVERMIND.
SERIOUSLY, I PLAN ON ASKING REPEATEDLY WHAT THE HECK THIS COMPANY DOES.
KNOCK
KNOCK
DIRECTOR WATANABE?

AH, EXECUTIVE DIRECTOR NAKAGAWA.
E-EXECUTIVE DIRECTOR, HUH?
SUDDENLY I FEEL MOTIVATED AGAIN!
HUH? I WAS TOLD THAT DIRECTOR WATANABE WAS HERE.
I WAS ONLY SENT TO ASK FOR MANAGING DIRECTOR WATANABE.
IT JUST MADE A REALLY GOOD IMPACT SHOT FOR THE NEXT PAGE.
BUT YOU JUST SAID ***HE*** WAS THE EXECU-TIVE DI-RECTOR!
THE DIRECTOR HAS THIS ERRAND GUY TO GO AROUND ASKING PEOPLE THINGS ON HIS BEHALF.
I'M EXECUTIVE DIRECTOR NAKAGAWA.
YOU ARE? OH.
DO TRY TO BE MOTI-VATED, SIR.

I DOUBT YOU'LL LAST LONG HERE...
WHAT DO YOU MEAN?
NEVER-MIND, FORGET WHAT I SAID.
AL-THOUGH ...
IT'S PROBABLY FOR YOUR OWN GOOD IF YOU DON'T.
HEY, WHAT'S THAT SUPPOSED TO MEAN?!
ENOUGH.
YOUR RUDENESS TO THE PRESIDENT IS ABSOLUTELY INEXCUSABLE.

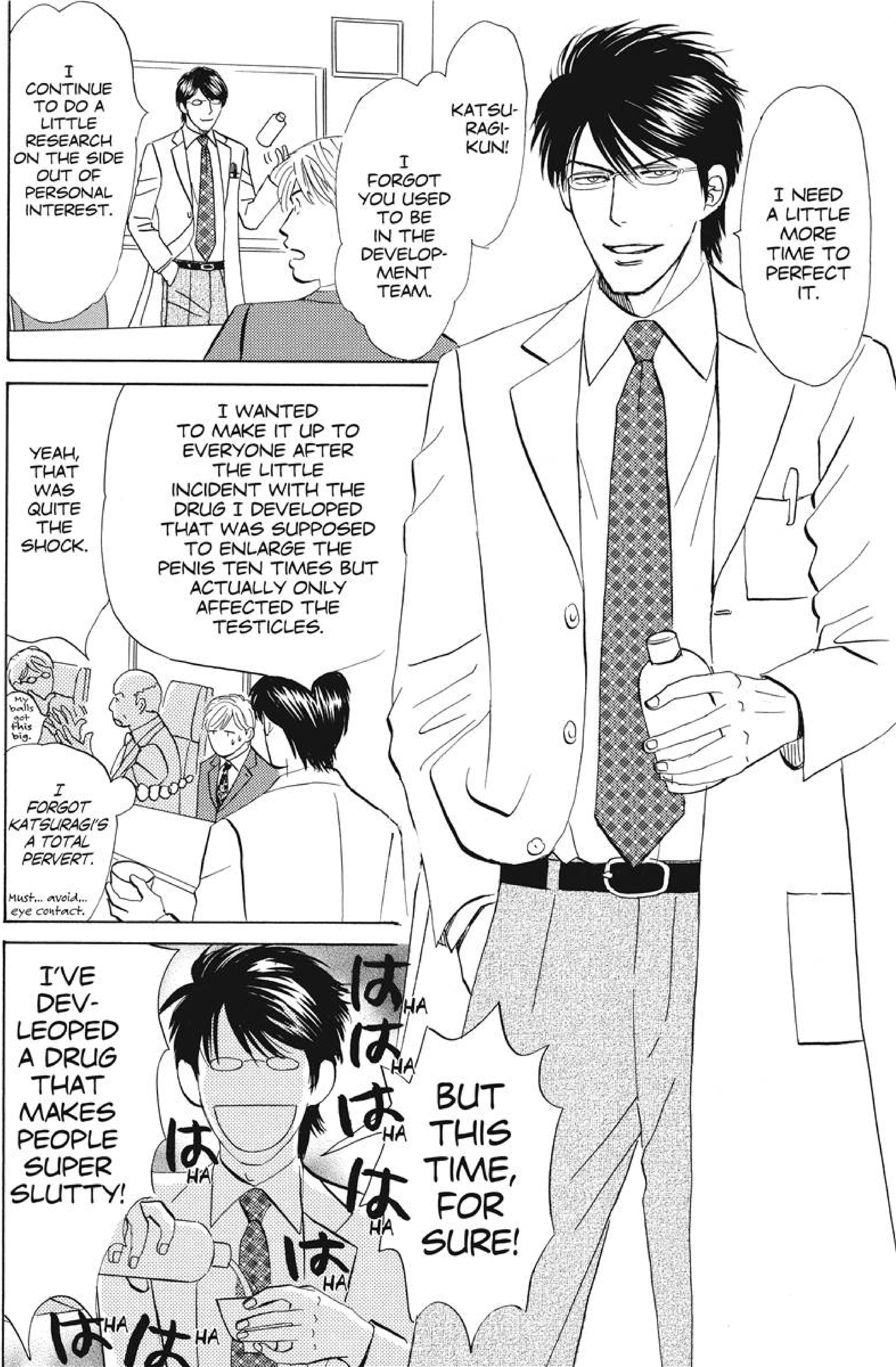
DON'T WORRY.
I'VE GOT YOUR BACK, SIR.
BADUM
SNAP
I'VE BEEN MARRIED FOR TWENTY YEARS.
I...
I CAN LOOK AFTER MYSELF!
SIR?!
HMM...
SO, WHAT DOES THIS COMPANY DO EXACTLY?
PHONE FOR YOU, DIRECTOR.
BE RIGHT THERE.
TOILET BREAK!

STEP 3/END

GAAH!
I'M GONNA BE LATE!
MORE IM-PORTANTLY, KATSURAGI!
NEXT TIME MY PERSONAL DRIVER HAS A COLD, INSTEAD OF COMING ALL THE WAY TO MY HOUSE TO TELL ME IN PERSON, JUST PHONE ME OR DRIVE ME YOURSELF!
DON'T LOSE YOUR TOAST, SIR!
IT JUST DOESN'T LOOK RIGHT WHEN YOU'RE RUNNING LATE IF YOU'RE NOT EATING A PIECE OF TOAST.
バタバタ
STOMP STOMP
GOOD POINT. OTHERWISE I'LL NEVER RUN AROUND THE CORNER AND BUMP INTO A CUTE TRANSFER STUDENT! HOLD ON, HOW'D WE WIND UP IN THE LOVE HOTEL DISTRICT?
HEY, I'M PRETTY SURE...
THAT LADY IS WATA-NABE'S WIFE...
BUT WHO'S THE GUY?
SNEAK
SNEAK
HUH?

WATANABE AND HIS WIFE WERE ON THE VERGE OF DIVORCE NOT LONG AGO.
BUT I THOUGHT ...
ON THAT NOTE, LET'S MOVE ONTO THE PRODUCT PLANS FOR THE SPRING LAUNCH.
IF YOU'LL ALL TAKE A LOOK AT YOUR HANDOUTS ...
YOU'LL SEE THE PRODUCT PROTO-TYPES.
...THAT THINGS WERE GOING WELL WITH HIS WIFE.
STEP 4

IT'S PRINTED WITH HEAT-TRIGGERED INVISIBLE INK, SO HAVE A LOOK WHEN YOU GET HOME.
COME ON, JUST TELL ME WHAT WE DO SO WE CAN MOVE ON ALREADY!
SIR, THIS IS A PHOTO OF THE NEW PRODUCT RIGHT HERE.
WAIT, WHAT? WHAT DID HE SAY? WHAT'S THE PRODUCT? WHAT KIND OF COMPANY IS THIS?
THIS IS A BLANK SHEET OF PAPER!
HUH?
KATSURAGI MUST HAVE BEEN MISTAKEN.
...AND THAT'S IT.
NO, I WAS JUST THINKING OUT LOUD.
YOU'RE RIGHT, TIME SURE DOES FLY, HA HA HA...
ARE YOU COMPLAINING ABOUT THE NATURAL PASSAGE OF THE SEASONS?! HOW IMPUDENT HUMANKIND HAS BECOME!
ANYWAY, I THOUGHT THESE WERE SUPPOSED TO BE THE PRODUCTS FOR THE FALL LAUNCH?
THIS IS ONLY THE SECOND MEET-
MUMBLE MUMBLE
TIME SURE DOES FLY, DOESN'T IT?
PAT
MY APOLOGIES.
CLICK
HUH? NOW WHAT?
IT'S PRETTY MUCH THE ONLY REASON I EVEN BOTHER WITH THESE MEETINGS ANYMORE.
YOU SAID IT.
NEXT UP IS THE SPECIAL RESEARCH PRESENTATION, RIGHT?

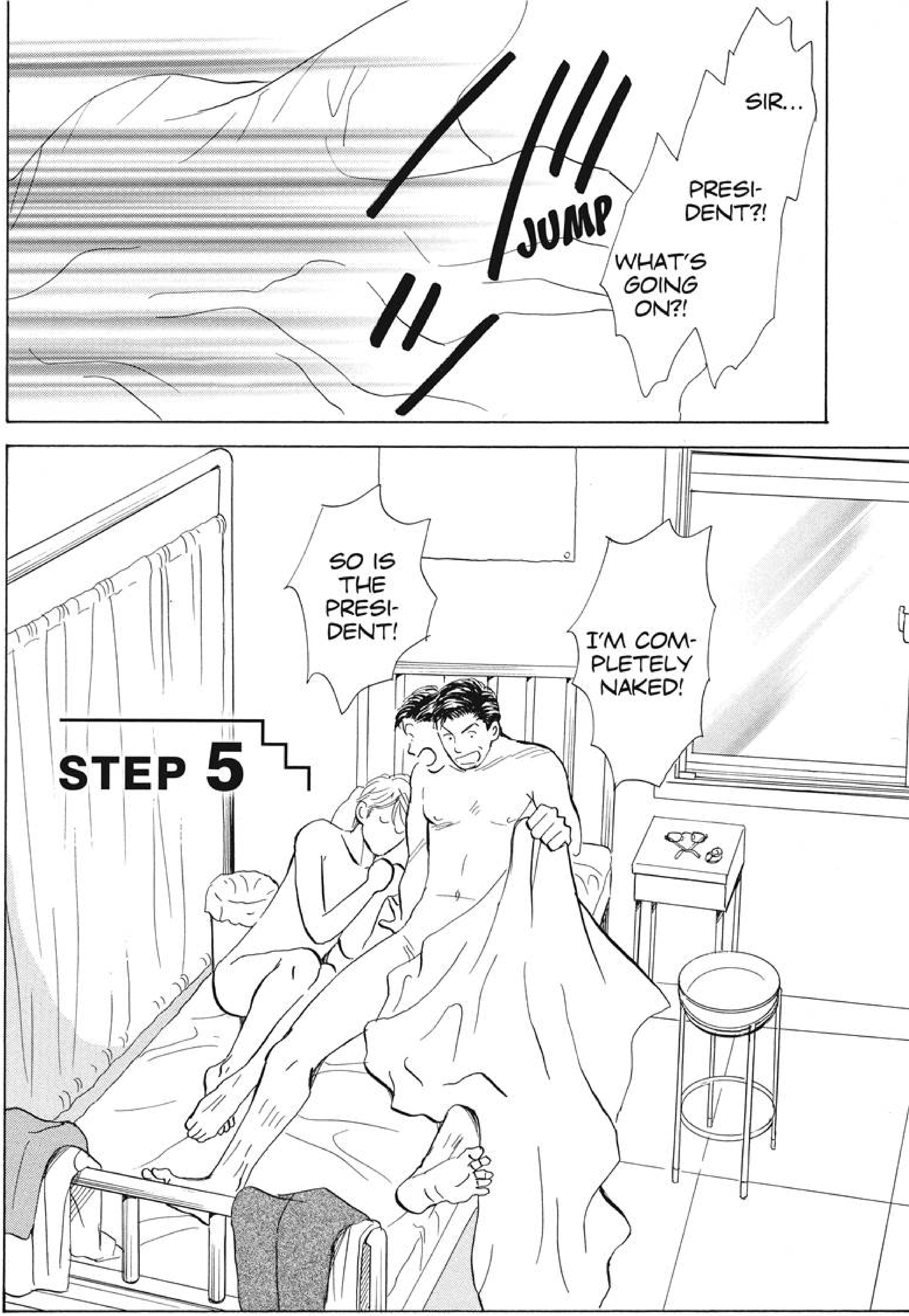

KATSURAGI-KUN!
I FORGOT YOU USED TO BE IN THE DEVELOPMENT TEAM.
I CONTINUE TO DO A LITTLE RESEARCH ON THE SIDE OUT OF PERSONAL INTEREST.
I NEED A LITTLE MORE TIME TO PERFECT IT.
I WANTED TO MAKE IT UP TO EVERYONE AFTER THE LITTLE INCIDENT WITH THE DRUG I DEVELOPED THAT WAS SUPPOSED TO ENLARGE THE PENIS TEN TIMES BUT ACTUALLY ONLY AFFECTED THE TESTICLES.
YEAH, THAT WAS QUITE THE SHOCK.
My balls got this big.
I FORGOT KATSURAGI'S A TOTAL PERVERT.
Must... avoid... eye contact.
BUT THIS TIME, FOR SURE!
I'VE DEVELOPED A DRUG THAT MAKES PEOPLE SUPER SLUTTY!
はHA はHA はHA はHA はHA はHA はHA はHA

HUH?
SORRY, I JUST NEED A SIP OF YOUR TEA.
GULP
HEY!
THEY'LL BE SO OUT OF CONTROL, THEY'LL EVEN...
NO MORE LONELY NIGHTS! SLIP IT IN YOUR GIRLFRIEND'S DRINK! SLIP IT IN YOUR HUSBAND'S DRINK!
CLICK
OH!
DARN, THE VENDING MACHINE WAS BROKEN.
...
...
...
...

MOVING ON TO THE NEXT TOPIC...
Ma
IT DOESN'T SEEM TO BOTHER HIM MUCH THAT HE'S TOTALLY SPOTTY.
No fair, no fair, I wanted to see him get slutty, not spotty.
That'd be hot. yeah, sexy thoughts. Sex. Sex. Sex.
HMM, NOT *QUITE* WHAT I HAD IN MIND.
WELL...
I HAVE A LOT OF DOCUMENTS TO WORK ON THIS AFTERNOON.
NICE JOB, DIRECTOR.
...DIREC-TOR?
ARE YOU FEELING OKAY?
STAGGER
I-I JUST HAVEN'T BEEN SLEEPING WELL LATELY.
I'M SORRY, COULD YOU HELP ME TO THE CLINIC?
HANG IN THERE, DIRECTOR!
THE CLINIC'S TOTALLY EMPTY!
I WANNA TAKE ADVAN-TAGE OF HIM...
BUT THE BED IS SO *SMALL!*

STEP 4/END

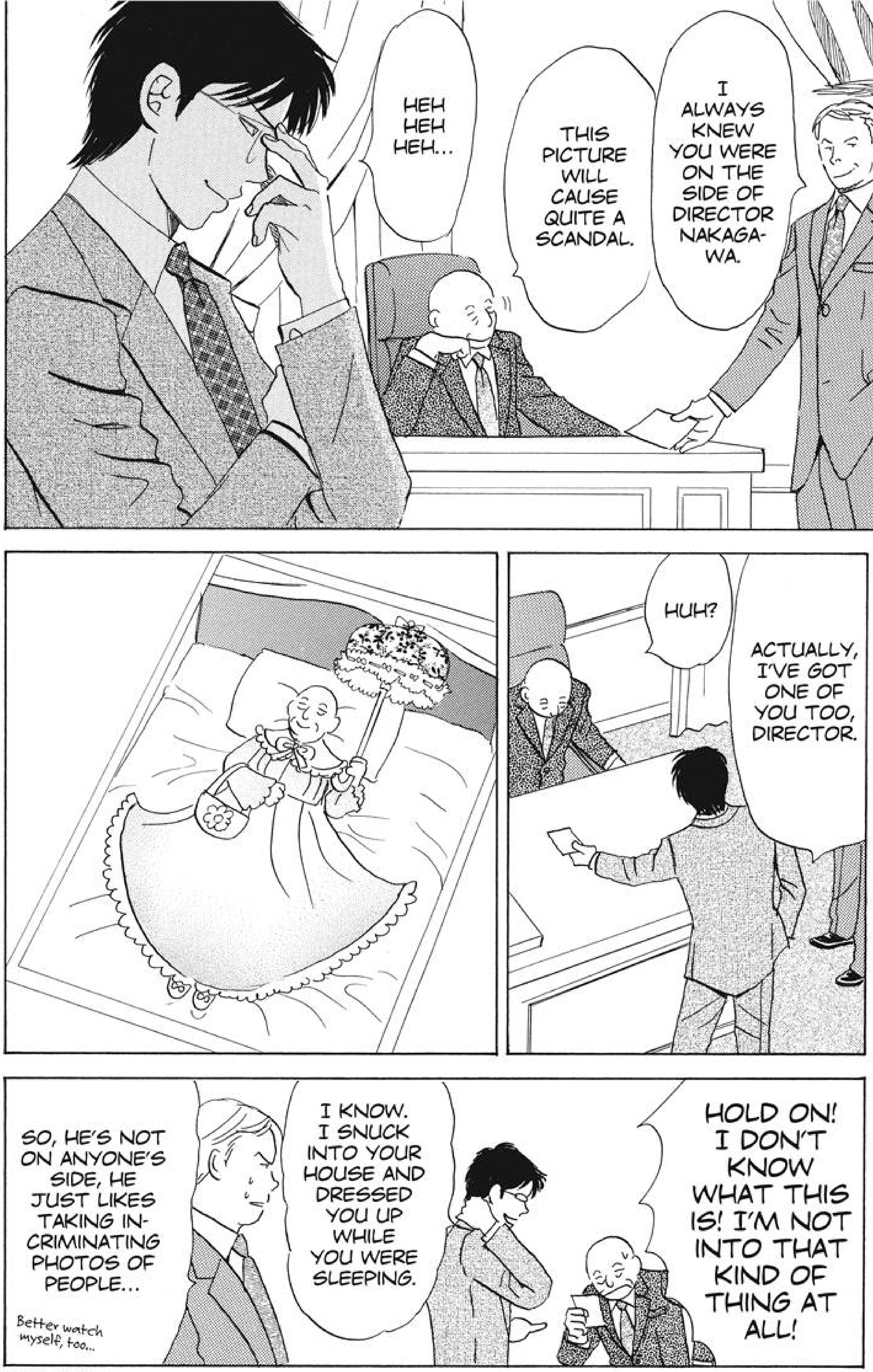
PLEASE, KAZUMI.
PLEASE GIVE ME ONE MORE CHANCE.
HOW CAN YOU ASK ME THAT AFTER EVERYTHING WE'VE BEEN THROUGH?
I SWEAR I'LL TAKE BETTER CARE OF US FROM NOW ON.
PLEASE, KAZUMI.
AHH!
WHAT DO YOU THINK YOU'RE ...?
...
...
...
...
IT'S BEEN A LONG TIME...
YEAH.
...HUH?


SIR...
PRESI-DENT?!
WHAT'S GOING ON?!
JUMP
I'M COM-PLETELY NAKED!
SO IS THE PRESI-DENT!
STEP 5

...?!
CALM DOWN AND TRY TO RE-MEMBER.
AFTER THE MEETING, I WAS FEELING SICK AND THE PRESIDENT HELPED ME TO THE CLINIC...
ON AN UNRELATED NOTE, KATSURAGI'S REALLY HANDSOME.
NOT ONLY IS HE HANDSOME, WITH A PERFECT BODY, BUT HE'S ALSO SUPER SMART...
BUT, HE DOESN'T LET IT GO TO HIS HEAD. HE'S STILL A REALLY SENSITIVE GUY.
THIS IS A LITTLE MORE ON TOPIC, BUT I COULD GO ON FOR PAGES ABOUT HOW CUTE AND CHARMING PRESIDENT MOMOI IS.
HOLD ON! SOMEONE'S BEEN CON-TROLLING MY THOUGHTS FOR THE LAST FEW PANELS!
...SIR?!
And his smile is so...
GULP
SIR, DON'T GO BACK TO SLEEP. TELL ME WHAT HAPPENED...
UH...
GRAB

HEH HEH HEH... WELL, THIS IS CERTAINLY AN INTERESTING PHOTO.
KATSURAGI-KUN, IS *THAT* WHAT YOU WERE SEWING DURING YOUR LUNCH BREAK?
HOW IS HE MAKING THE WIND BLOW HIS CAPE DRAMATICALLY LIKE THAT?
YOU WILL *NEVER* LEARN MY TRUE IDENTITY! FAREWELL!
HEY, WATCH IT, KATSURAGI.
OOPS, SORRY!
BUMP
SMACK
CRASH
I STILL HAVE NO CLUE WHAT HAPPENED. WHY AM I NAKED AT WORK?
IT'S OKAY, DIRECTOR WATANABE.
I JUST CLIMBED UNDER THE COVERS WHEN YOU FELL ASLEEP, AND THEN KATSURAGI CAME IN.
HE MUST HAVE MANAGED TO QUICKLY UNDRESS US.
I JUST PRETENDED TO BE ASLEEP AS A LITTLE JOKE.
THAT KATSURAGI SURE IS WEIRD THOUGH, HUH?
ANYWAY, LET'S GET DRESSED.

B-BUT WHY DID YOU GET UNDER THE COVERS WITH ME...?
UH, YEAH... SORRY...
I WAS...
JUST A LITTLE TIRED...
BLUSH
I-I SEE...
WELL, THAT'S UNDER-STANDABLE...
WHY...
IS MY HEART BEATING SO HARD?
I MEAN, HE'S A MAN.
AND I'M A MAN, BUT...
EVEN THOUGH WE'RE BOTH MEN, I WOULDN'T MIND IF HE RAVAGED ME.
PLEASE STOP TRYING TO CONTROL MY THOUGHTS!
HAVE A LOOK AT THIS.
HMM...
A MOST INTERESTING PHOTOGRAPH INDEED, KATSURAGI-KUN.


I ALWAYS KNEW YOU WERE ON THE SIDE OF DIRECTOR NAKAGA-WA.
THIS PICTURE WILL CAUSE QUITE A SCANDAL.
HEH HEH HEH...
HUH?
ACTUALLY, I'VE GOT ONE OF YOU TOO, DIRECTOR.
HOLD ON! I DON'T KNOW WHAT THIS IS! I'M NOT INTO THAT KIND OF THING AT ALL!
I KNOW. I SNUCK INTO YOUR HOUSE AND DRESSED YOU UP WHILE YOU WERE SLEEPING.
SO, HE'S NOT ON ANYONE'S SIDE, HE JUST LIKES TAKING IN-CRIMINATING PHOTOS OF PEOPLE...
Better watch myself, too...

STEP 5/END

ANOTHER DAY...
THANK YOU FOR THE MEAL.
ANOTHER PERFECT BREAK-FAST.
WELL, THEN ...
CLINK
I'D BETTER GET GOING. I'VE GOT A LUNCH MEETING TODAY, SO I DON'T NEED A PACKED LUNCH.
OKAY.
A PERFECT JAPANESE-STYLE BREAKFAST, GOOD FOR MY CHO-LESTEROL AND BLOOD PRESSURE.
HER MANNER AND APPEARANCE PERFECT, SHE SEES ME OFF AT THE DOOR,
AND I WONDER TO MYSELF IF THERE IS ANYTHING I CAN DO TO MAKE US A HAPPY COUPLE AGAIN.
I WONDER IF HER SMILE ONLY SEEMS FAKE TO ME...
...BECAUSE I'M JADED FROM YEARS OF WORK.

STEP 6
OR PERHAPS ...
HUH...?
IS THAT...?
THAT LOOKS LIKE PRESIDENT MOMOI.
MART
EVEN SELEVEN
RICE BALL DISCOUNT AT EVEN SELEVEN!
OUR ORIGINAL RECIPE!
SANDWICHES
SOLD HERE!
LOTTERY TICKETS!

I'M SURPRISED THE PRESIDENT IS THE TYPE TO STAND AND READ IN THE STORE.
AND IN THE EROTIC BOOK SECTION, TOO...
S&M WEEKLY
THEN AGAIN, SEEING HIM LIKE THAT MAKES HIM SEEM LIKE JUST A NORMAL, YOUNG GUY.
APPARENTLY HE WAS JUST HOPPING FROM JOB TO JOB BEFORE HIS DAD MADE HIM THE PRESIDENT.
HE MUST BE PRETTY STRESSED OUT BEING IN SUCH A DIFFERENT ENVIRONMENT FROM WHAT HE'S USED TO...
S&M WEEKLY
Weekly Feature:
The Secret Caterpillar Technique
OH, I THINK HE NOTICED ME.
BALL DISCOUNT
EVEN SELEVEN!
HE SEEMS PRETTY HAPPY TO SEE ME.
OOPS, HE FORGOT TO PAY.
BOW
BOW
DON'T JUST RUN OUT INTO TRAFFIC, SIR.
YOU DON'T HAVE TO HURRY.
FIDGET
FIDGET
BEEP
VROOOM
NOW IT'S GREEN.
I WONDER WHY HE'S SO HAPPY TO SEE ME.
CLOMP
CLOMP
MAYBE THERE'S SOMEONE HE KNOWS STANDING BEHIND ME?
NO, HE DEFINITELY SEEMS TO BE RUNNING TOWARDS ME.
CLOMP
CLOMP
CLOMP
CLOMP

PANT
PANT
GOOD MORNING, DIRECTOR WATANABE!
OH...
U-UM...
GOOD MORNING.
I'M HAPPY WE RAN INTO EACH OTHER AND WE CAN WALK TO WORK TOGETHER!
WELL, I'M PLEASED YOU FEEL THAT WAY.
I'D JUST BEEN THINKING ABOUT HOW WELL THIS BONDAGE COSTUME HERE WOULD SUIT THE DIRECTOR, AND JUST LIKE THAT, HE SHOWS UP.
HE LIKES ME THAT MUCH?
S&M
I WONDER IF THERE'S ANY WAY I CAN GET HIM TO WEAR ONE... LIKE AT A PARTY AS A JOKE, OR IF HE LOSES A BET OR SOME-THING.
I GUESS IT'S SORT OF CUTE HOW HAPPY HE IS TO SEE ME.
OH!

BY THE WAY, WHERE'S YOUR CAR?
YEAH, THERE'VE BEEN SOME BUDGET CUTS, SO I HAVE TO COMMUTE.
YOU HAVE TO WHAT?!
HOW DARE THEY FORCE THE COMPANY PRESIDENT TO TAKE PUBLIC TRANSIT!
OHH!
BADUM
NOT ONLY IS THAT SOME SWEET FAN SERVICE FOR READERS, THE LAY-OUT LOOKS SUPER SMOOTH, TOO!
THIS IS THAT BALD IDIOT'S FAULT, I KNOW IT!
I'M GOING TO GIVE HIM A PIECE OF MY MIND!
AH...
HOLD ON A MINUTE.

I REALLY DON'T MIND TAKING THE TRAIN.
AND I DON'T WANT YOU TO HAVE TO FIGHT WITH THE DIRECTOR ANYMORE.
OKAY, SIR.
I'LL HONOR YOUR WISHES. IF THERE'S EVER ANYTHING I CAN DO FOR YOU, JUST TELL ME.
REALLY? ♡
THEN, I WANT YOU TO WEAR...
YES?
...
ACTU- ALLY...
I JUST WANT TO BE ABLE TO WALK WITH YOU TO WORK LIKE THIS EVERY DAY.
I-IF THAT'S WHAT YOU WANT.

STEP 6/END

WELL, THEN...
LET'S KEEP OUR TALKS ABOUT THIS MERGER ON THE DOWN LOW.
BUT... ARE YOU SURE THIS IS WHAT YOU WANT?
YOUR COMPANY WILL BE TAKEN OVER COMPLETELY BY OURS.
AS LONG AS YOU GUARANTEE ME THE SALARY WE TALKED ABOUT...
BY THE WAY, DIRECTOR...
YES?
IS THAT GUY YOUR SECRETARY OR SOMETHING?
NOPE, I'M AN ERRAND GUY WHO ASKS PEOPLE THINGS FOR DIRECTOR NAKAGAWA.
IT'S JUST A GIMMICK, YOU SEE. OTHERWISE THE READERS WOULD HAVE SKIPPED OVER THIS PAGE. THEY DON'T WANT TO READ ABOUT A COUPLE OF OLD GUYS LIKE US.
LOVELY PUPPY
MEW!
MEOW
CHIRP
CHIRP
CHIRP
CHIRP

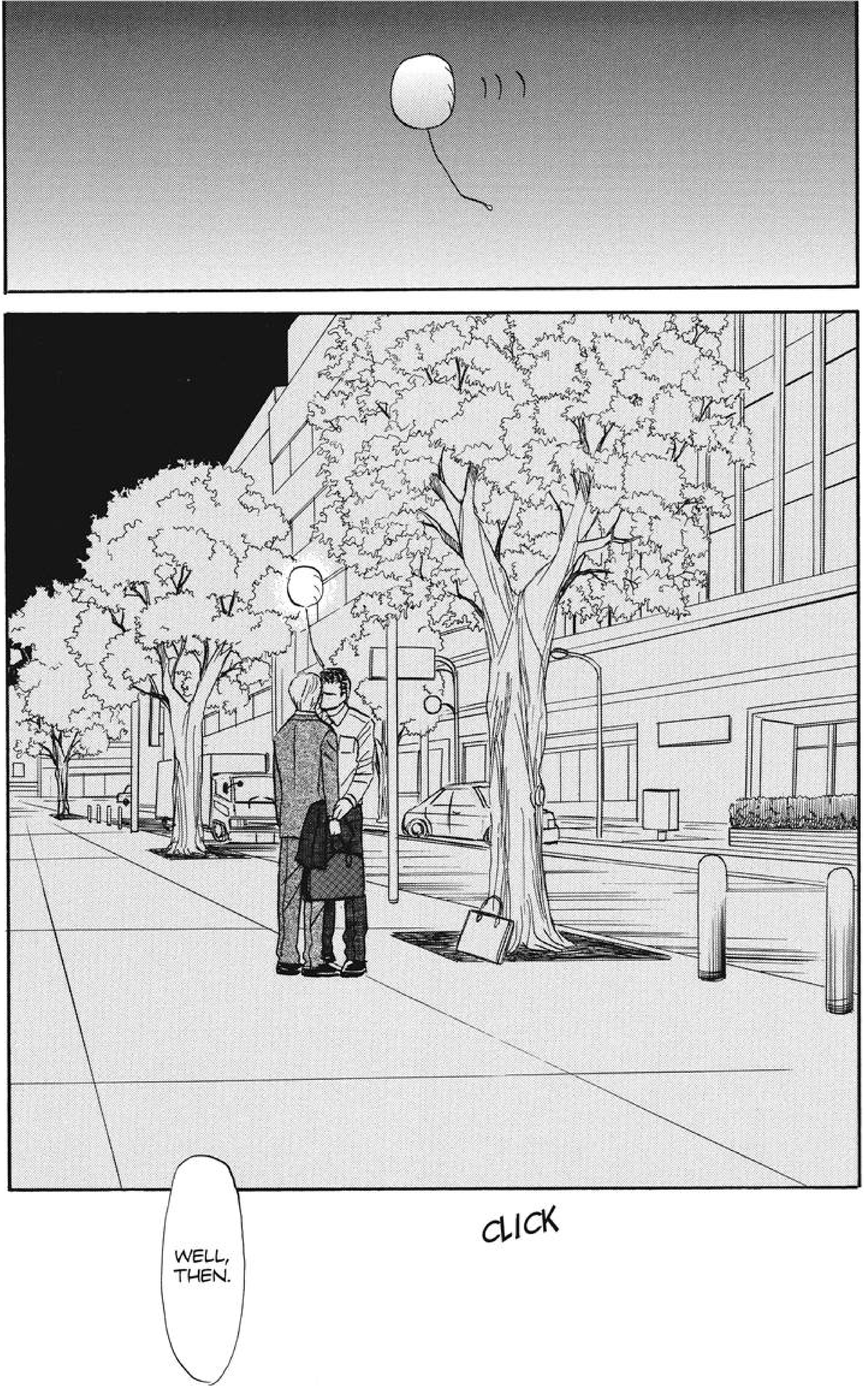
STEP 7
OHHH, I JUST LOVE THE WAY THAT CAMELS NOD THEIR HEADS~
WOW, SIR! YOU'RE A REALLY GREAT SINGER!
OH YEAH, CAMELS ARE ALWAYS MAKING A DUMB FACE~
UH, WHAT SONG IS THIS?
IT'S NOT ANY SONG. WE'RE TRYING TO AVOID A COPYRIGHT INFRINGE-MENT HERE.
THIS IS THE FIRST TIME WE'VE EVER HAD A PARTY AFTER A WORK FUNCTION.
I THINK THE PRESI-DENT PLANNED IT ALL OUT.
PRETTY CRAZY, RIGHT?

DIRECTOR.
DIRECTOR WATANABE...
ARE YOU GOING HOME?
OH!
YES, I WAS JUST ON MY WAY OUT. SORRY I DIDN'T COME TO SAY GOODBYE.
I JUST THOUGHT YOU KIDS WOULD HAVE MORE FUN WITHOUT ALL US OLD-TIMERS AROUND.
THEN, I'M LEAVING TOO. HEY, SAKATA-SAN!
WAIT, YOU DON'T HAVE TO...
YES, SIR?
YOU'RE LEAVING ALREADY, SIR? THAT'S TOO BAD.
WE'LL DO THIS AGAIN SOON.
REALLY? WHEN?
HA HA HA...
YOU KNOW...
THAT SAKATA-SAN IS A NICE YOUNG WOMAN, ISN'T SHE?

SAKANA
BROKERAGE
YEAH, SHE'S REALLY CUTE.
WHY DON'T YOU ASK HER OUT ON A DATE SOMETIME?
WHAT?
IT'S JUST THAT...
I USED TO WORK WITH HER WHEN SHE WAS IN THE SECRETARY'S OFFICE.
SHE'S A LOVELY GIRL, AND I WANT HER TO BE HAPPY.
HUH?
WHAT'S THAT?
IS THAT A BALLOON STUCK UP THERE IN THE TREE?
A CHILD MUST HAVE LOST IT.
IT LOOKS BEAUTIFUL UP THERE AT NIGHT LIKE THIS.
...
DIRECTOR...
I WANT THAT BALLOON.
WHAT?!
ALL RIGHT, SIR. I'LL GET IT FOR YOU.

AND...
H'UP!
ALMOST ...
GOT IT...
AH!
OH, DEAR...
I'M SORRY, SIR. IT SLIPPED AWAY.

SIR...
... ABOUT WHAT YOU JUST SAID...
I DON'T WANT TO ASK SAKATA-SAN OUT ON A DATE.
THERE'S ALREADY SOME-ONE I'M INTER-ESTED IN.
AND WHO MIGHT THAT BE?
WHO IS IT?
... UH, WELL ...
WATA-NABE...


CLICK
WELL, THEN.

I LOOK FORWARD TO THE NEXT PHASE.
AS DO I.
EVIL PLANNING ROOM
IS THAT...
...THE PRESIDENT OF OUR RIVAL COMPANY?!
WHY'S HE WITH THE DIRECTOR?!
WHY WASN'T PRESIDENT MOMOI TOLD ABOUT THEIR MEETING...?
OH.
GOTCHA, BIRDIE!
SWOOSH
シュタ
CHIRP
THANKS SO MUCH, KATSURAGI-SAN. IT'S SO LONELY IN THE SECURITY STATION WITHOUT A BIRDIE!
CAW
FLAP
FLAP
FLAP

STEP 7/END

ANOTHER NOTE.
I KNEW WHAT IT WAS BEFORE I READ IT.
MY WIFE HAS LEFT ME.
THE LAST TIME THIS HAPPENED, I ASKED HER TO FORGIVE ME...
IN A LAST-DITCH EFFORT TO GET HER BACK.
Darling,
I'm sorry.
Please forgive me.
THIS TIME SHE WAS ASKING ME TO FORGIVE HER.
SHE LEFT THIS FORM ALONG WITH HER NOTE.
DIVORCE PAPER
DATE OF BIRTH
NAME
ADDRESS

EXCUSE ME, IS KATSURAGI-KUN IN?
PRESIDENT'S OFFICE
KNOCK
KNOCK
KNOCK
PRESI-DENT...
EXCUSE ME, SIR...
CLICK
STEP 8
I'M GONNA BE THE WORLD RAMEN KING THIS TIME FOR SURE, YA HEAR?
WHOOSH

THE BLACK RAMEN DUKE?! SAY IT AIN'T SO!
HO HO HO! WE'LL JUST SEE ABOUT THAT, MOMOI-KUN!
GONG
CHOPSTICKS
CHOPSTICKS
UM... WHAT ARE YOU TWO DOING?
OH, GOOD MORNING, DIRECTOR WATA-NABE.
WE WERE GETTING BORED OF THE SALARY-MAN THING, SO WE WERE JUST TESTING OUT SOME NEW GENRES.
BUT I'M STARTING TO THINK THAT I'M A BIT TOO PROFOUND FOR A RAMEN COMIC.
D-DIREC-TOR...
CHOPSTICKS
UH...
GOOD MORNING, DIRECTOR.

SLIP
GOOD MORNING, PRESIDENT MOMOI.
KATSURAGI-KUN, DID YOU GET MY E-MAIL?
YES, I DID. IT WAS QUITE DISCONCERTING.
DO YOU HAVE TIME TO SPEAK ABOUT IT AFTER THE MEETING?
YES, WE CAN MEET IN MY OFFICE.
WHAT ARE YOU GUYS TALKING ABOUT? TELL ME!
SIR, THERE ARE A FEW THINGS WE NEED TO CONFIRM BEFORE WE TROUBLE YOU WITH ANY OF THIS.
WHAAAT?
NOW I REALLY WANT TO KNOW WHAT'S GOING ON.
DIRECTOR?
NO, SIR.
IF KATSURAGI-KUN THINKS IT'S BEST IF WE DISCUSS IT IN PRIVATE FIRST...
I NEED TO GO. I HAVE A MANAGEMENT MEETING.

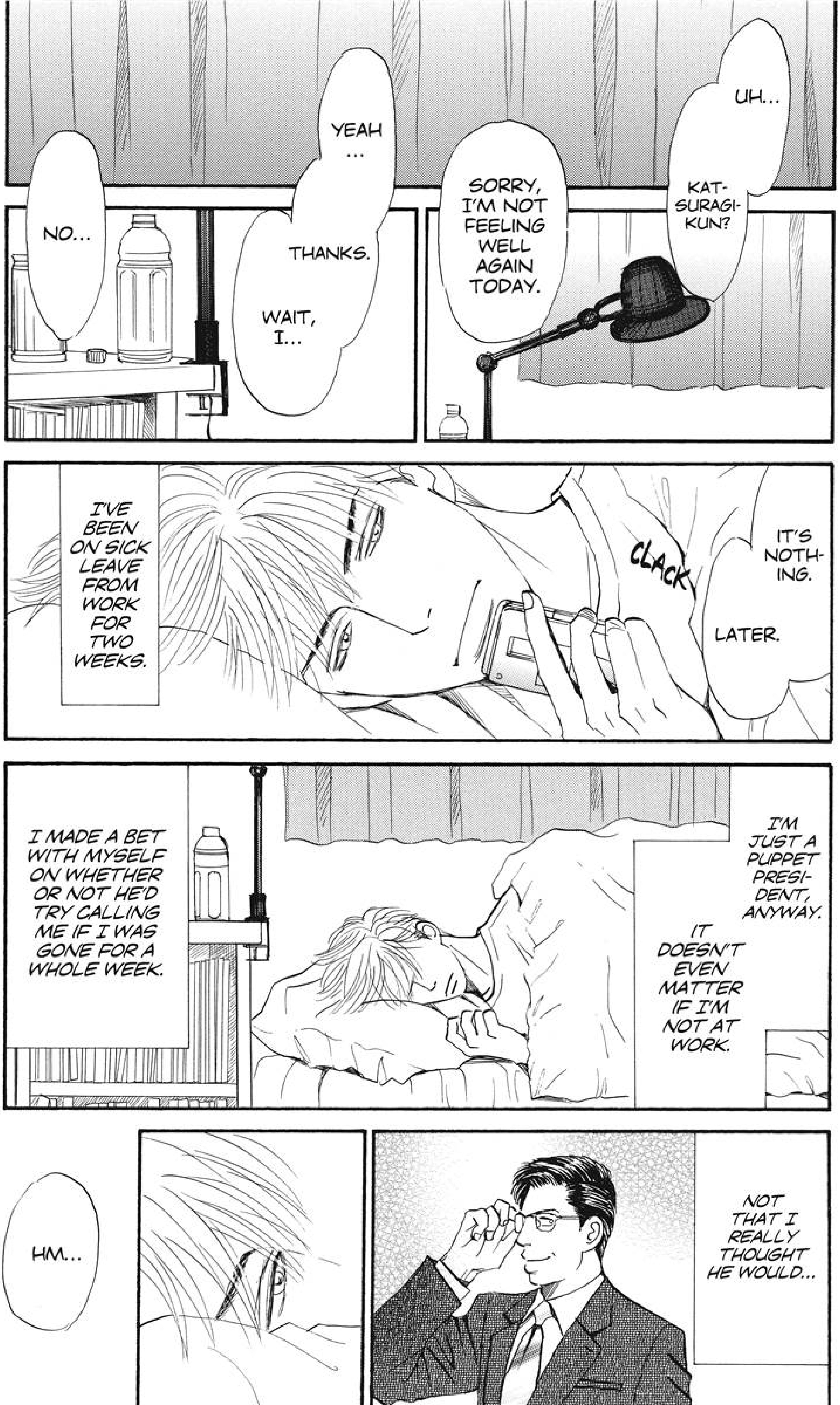
HIS EX-PRESSION WAS TENSE AND HIS EYES WERE ICY.
BUT WHY IS HE SUDDENLY ACTING COLD TOWARDS ME?
BE-CAUSE
THAT NIGHT...?
CLOSE
BECAUSE OF THAT KISS...?
HEY, WHAT'S WITH ALL THIS FLOATING-ING STUFF?!
I THOUGHT WE'D TRY A CLASSIC SHOJO COMIC LOOK.
IT LOOKS LIKE A BUNCH OF FLYING AMOEBAS!
WELL, IT'S MY FIRST ATTEMPT ...

I'M WORRIED OVER NOTHING. WE CAN'T EXACTLY FLIRT IN THE OFFICE.
OH...
THE MEETING'S OVER?
SORRY ABOUT BEFORE, DIRECTOR.
I'M STILL NEW TO ALL THIS COMPANY STUFF. SORRY I'M NOT MORE USEFUL.
NO, SIR...
ABOUT THE OTHER NIGHT...
WHAT?
PLEASE FORGIVE ME!
EVEN IF I *WAS* DRUNK, I DID SOMETHING UNFORGIVABLE TO YOU. I REALLY REGRET IT.
I BEG YOU TO PLEASE FORGET THE WHOLE INCIDENT.
I HAVE TO GO.
TURN
DIREC-TOR...

DO YOU WANT TO PRETEND IT NEVER HAPPENED?
YES.
...
...

I SEE ...
SO, NAKAGAWA IS MEETING IN SECRET WITH OUR RIVAL COMPANY.
I'M SURE HE'S UP TO NO GOOD.
THIS TIME I'LL CATCH HIM IN HIS OWN GAME AND BRING HIM DOWN!
WHAT'S WRONG, KATSURAGI-KUN?
NOTHING.
I WAS JUST THINKING HOW WE SHOULD HAVE DECIDED ON A NAME BEFOREHAND. NOW WE'RE STUCK CALLING THEM "OUR RIVAL COMPANY" WHENEVER WE TALK ABOUT THEM.
RUSTLE
WELL, THAT'S NOT MY FAULT!
YOU'RE CERTAINLY IN A BAD MOOD.
IT'S PROBABLY FOR THE BEST...
THAT PRESIDENT MOMOI ISN'T AROUND TO SEE YOU LIKE THIS.
NEXT I'M GONNA BE THE WORLD OKONOMIYAKI KING, YA HEAR?

STEP 8/END


UH...
KAT-SURAGI-KUN?
SORRY, I'M NOT FEELING WELL AGAIN TODAY.
YEAH ... THANKS.
WAIT, I...
NO...
IT'S NOTH-ING.
LATER.
CLACK
I'VE BEEN ON SICK LEAVE FROM WORK FOR TWO WEEKS.
I'M JUST A PUPPET PRESI-DENT, ANYWAY.
IT DOESN'T EVEN MATTER IF I'M NOT AT WORK.
I MADE A BET WITH MYSELF ON WHETHER OR NOT HE'D TRY CALLING ME IF I WAS GONE FOR A WHOLE WEEK.
NOT THAT I REALLY THOUGHT HE WOULD...
HM...

SLIDE
NN...
SWISH
I FEEL LIKE I CARE LESS AND LESS ABOUT WORK STUFF ALL THE TIME.
I GUESS I SHOULD PROBABLY GET UP.
STEP 9
THE COUPLE WHO LIVES ON THE FIRST FLOOR...
I ALWAYS SEE THEM TIDYING UP THE FRONT OF THE BUILDING EVEN THOUGH THEY'RE NOT PAID TO DO IT.
I GUESS RETIRED FOLKS HAVE MORE TIME ON THEIR HANDS.

I'VE BEEN MARRIED FOR TWENTY YEARS.
I'VE GOT YOUR BACK, SIR.
IT'S BETTER THIS WAY.
IT'S FOR THE BEST HE REJECTED ME.

ALL RIGHT!
I'M HERE TO GET A HOT GUY IN A SUIT!
THAT'S WHY I CAME HERE IN THE FIRST PLACE!
OH, PRESIDENT!
ARE YOU FEELING OKAY, SIR?
HUH?
WE WERE ALL WORRIED.
YAY, THE PRESIDENT'S BACK!
AW, YOU GUYS...
OH YEAH, YOU GUYS MIND TELLING ME WHAT WE DO?
THIS IS GETTING RIDICULOUS! SOMEBODY JUST DECIDE WHAT KIND OF COMPANY THIS IS, ALREADY!
KATSURAGI-KUN...
HUH?

SQUEAK SQUEAK
WHY IS MY OFFICE IN SHAMBLES?
WHERE'S KATSURAGI-KUN?
TIP
WHAT'S WITH THIS SCRIBBLED SIGN?
If you need anything, I'm in the research lab.
THE LAB, HUH?
HELLO!
KATSURAGI'S LAB
SORRY TO INTERRUPT YOUR RESEARCH, KATSURAGI-KUN.
I WANTED TO LET YOU KNOW I'M BACK.
KATSURA-GI-KUN?
...HUH?
Silence please! In the middle of an experiment!
SIR!
SORRY, I DIDN'T KNOW YOU WERE COMING BACK.
I'LL GET EVERY-THING READY FOR YOU.
ARE YOU SURE? WHAT ABOUT YOUR EXPERI-MENT?
IT'S FINE.
MY PRIMARY DUTY IS AS YOUR SECRETARY.

LATELY,
DIRECTOR NAKAGAWA AND DIRECTOR WATANABE HAVE BEEN AT EACH OTHER'S THROATS AGAIN.
THE MOOD AROUND THE OFFICE HAS BEEN REALLY TENSE, SO I'VE BEEN TRYING TO KEEP OUT OF THE CROSSFIRE.
FLOOR PLAN
SECTION 2
SECTION 1
WHERE'S DIRECTOR WATA-NABE?
AH, PRESI-DENT MOMOI!
IN THE MANAGE-MENT ROOM. SHALL I CALL HIM FOR YOU?
NO NEED.
I'LL GO SEE HIM MYSELF.
WHAT?
...
YOUR NECK-TIE...
IS CROOKED.
OH,
THANKS.
WELL,
I'LL BE IN YOUR OFFICE PUTTING TOGETHER THE REPORTS.

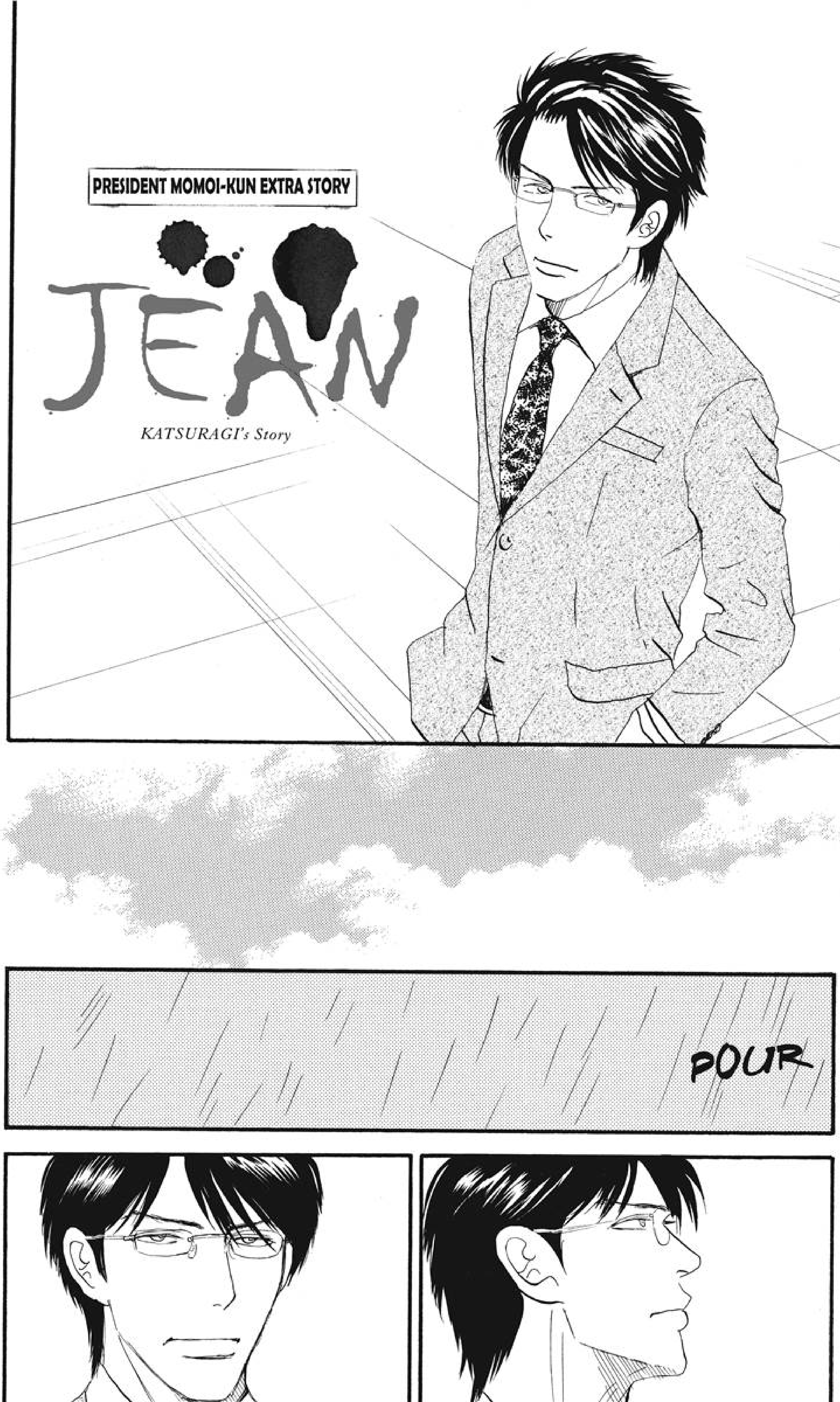
OKAY...
KNOCK KNOCK
SILENCE
...HUH?
EXCUSE M-
KNOCK KNOCK
GO AWAY! I SAID I DIDN'T WANT ANYONE DISTURBING ME!
SORRY, DIRECTOR WATANABE.
IT'S MOMOI. UH, YOU KNOW, PRESIDENT MOMOI? SORRY ABOUT TAKING SO MUCH TIME OFF WORK.
WHAT? THE PRESIDENT?!
DIRECTOR, ARE YOU ALL RIGHT IN THERE?
WAIT A MOMENT, SIR, I'LL BE RIGHT...
OH, NO...
CLATTER
RUSTLE
RUSTLE

MY APOLOGIES, SIR...
I'M ALMOST THERE.
I'VE NEARLY GOT ENOUGH EVIDENCE AGAINST NAKAGAWA TO HAVE HIM INDICTED FOR BREACH OF TRUST.

STEP 9/END

THAT COUPLE IS CLEANING UP OUT FRONT AGAIN.
HUH?
I'M BEING TOSSED OUT...
PRESIDENT MOMOI-KUN

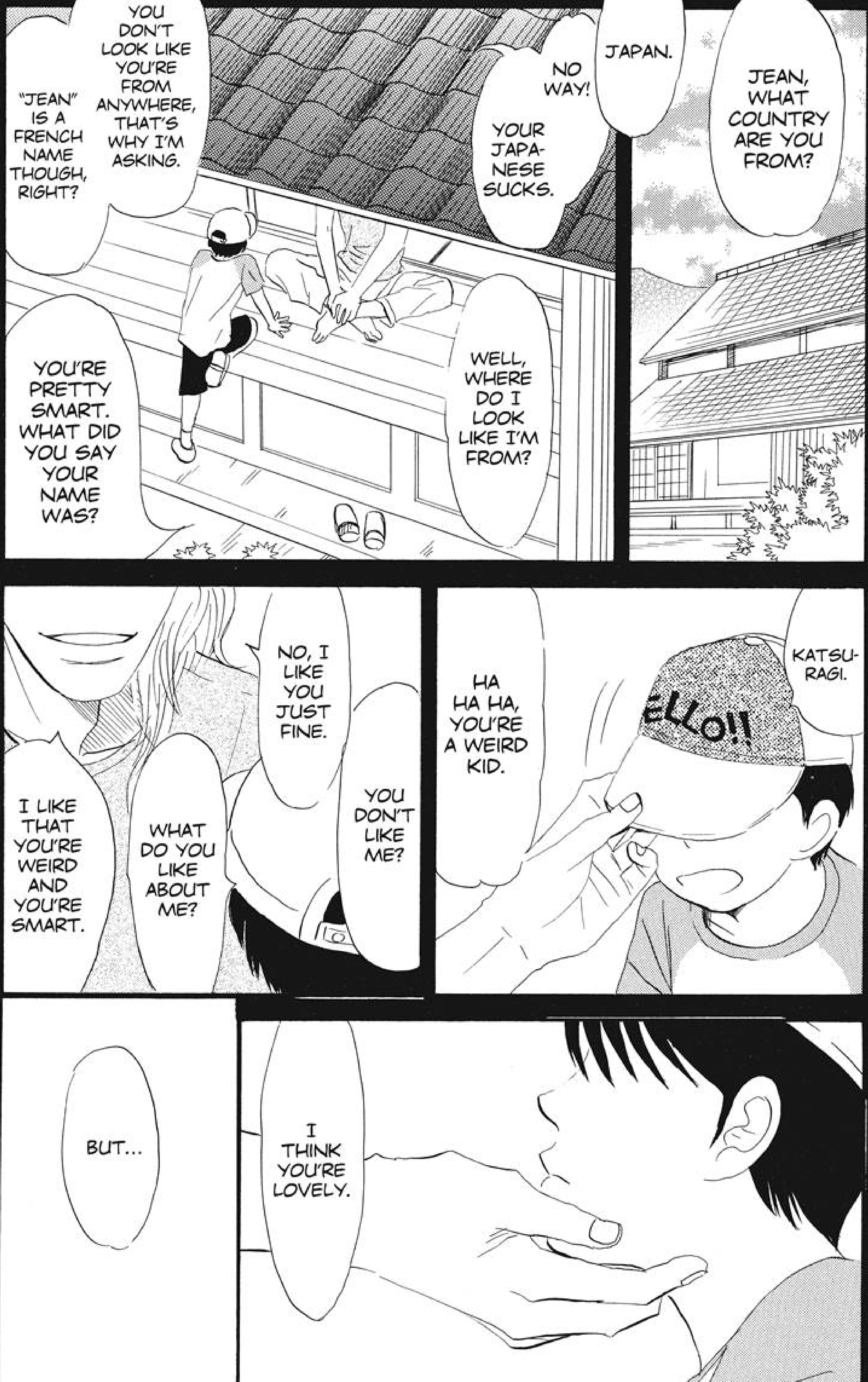
MOM, MOM! GUESS WHAT?
THE GUY WHO JUST MOVED IN NEXT DOOR IS IN THE PICTURE!
IT'S RARE TO SEE YOU SO EXCITED.
THERE'S A PICTURE OF HIM IN THIS BOOK!
WHAT DO YOU MEAN HE'S "IN THE PICTURE"?
DID YOU TAKE ONE OF YOUR FATHER'S BOOKS WITHOUT ASKING AGAIN?
YOU KNOW HE DOESN'T LIKE THAT.
HUH? THAT'S WEIRD... I SWEAR THERE WAS A PICTURE HERE.
THAT'S AN OLD FOREIGN BOOK. I WONDER WHAT LANGUAGE IT'S IN?
THAT BOOK IS QUITE OLD. I'M SURE WHOEVER'S PICTURE IS IN IT IS NO LONGER LIVING.
BUT, HE LOOKS EXACTLY THE SAME!
I'VE SEEN THE PICTURE SO MANY TIMES! I'M SURE OF IT!
WHY ARE YOU SO DRAWN TO THOSE PICTURES? THAT BOOK IS FULL OF TERRIBLE IMAGES. YOU'RE SUCH AN ODD CHILD.
I DON'T KNOW ...
NOW, WASH UP. DINNER'S ALMOST READY.
I DON'T KNOW...
STEP


PRESIDENT MOMOI-KUN EXTRA STORY
JEAN
KATSURAGI's Story
POUR

PENITENTIARY

ARE YOU...
KATSURAGI-KUN?
YES.
SO, YOU VOLUNTEERED TO BE MY GUARANTOR, HUH?
YES.
YOU WROTE ME LETTERS WHILE I WAS INSIDE.
YES, LIKE I TOLD YOU IN MY LETTERS...
I'M...
THE CHILD WHO ALWAYS CAME OVER TO YOUR HOUSE AND BOTHERED YOU TWENTY YEARS AGO.
I DOUBT YOU REMEMBER ME.
HMM...
I'M NOT REALLY SURE.
AFTER TWENTY YEARS ON THE INSIDE, THE ENTIRE OUTSIDE WORLD SEEMS LIKE A BIT OF AN OLD, HAZY DREAM.
MY CAR IS PARKED AROUND THE CORNER.
I'VE PREPARED A PLACE FOR YOU TO STAY AS WELL.
BUT BEFORE THAT, WE SHOULD GET SOME DINNER.

EVEN THOUGH YOU HAVEN'T BEEN IN THE CITY FOR 24 YEARS...
YOU DON'T SEEM VERY INTERESTED...
JEAN.
I MUST HAVE TOLD YOU TO CALL ME BY THAT NAME 24 YEARS AGO.
JUST CALL ME "HIROSHI SUZUKI" LIKE IN THE LETTERS.
I'M NOT "JEAN" ANYMORE.
I FIGURED...
WHEN I READ THE PAPER.
THAT "HIROSHI SUZUKI" WAS A FAKE NAME...
WHAT MUST YOU HAVE THOUGHT WHEN YOU READ IT?
WHEN YOU READ ABOUT MY KILLING A MAN?
I KNEW IT WASN'T "HIROSHI SUZUKI."
JEAN.


JEAN, WHAT COUNTRY ARE YOU FROM?
JAPAN.
NO WAY!
YOUR JAPA-NESE SUCKS.
WELL, WHERE DO I LOOK LIKE I'M FROM?
YOU DON'T LOOK LIKE YOU'RE FROM ANYWHERE, THAT'S WHY I'M ASKING.
"JEAN" IS A FRENCH NAME THOUGH, RIGHT?
YOU'RE PRETTY SMART. WHAT DID YOU SAY YOUR NAME WAS?
KATSU-RAGI.
ELLO!!
HA HA HA, YOU'RE A WEIRD KID.
YOU DON'T LIKE ME?
NO, I LIKE YOU JUST FINE.
WHAT DO YOU LIKE ABOUT ME?
I LIKE THAT YOU'RE WEIRD AND YOU'RE SMART.
I THINK YOU'RE LOVELY.
BUT...

YOU LIKE HIM MORE THAN ME, DON'T YOU?
THIS...
...IS A CELL PHONE.
EVERYONE'S GOT ONE. YOU CAN'T LIVE WITH-OUT ONE THESE DAYS.
IT'S MORE THAN JUST A PHONE THOUGH, IT CAN-
YOU DON'T CARE, DO YOU?
SORRY, I SHOULD'VE BROUGHT US TO A QUIETER CAFÉ.
NO, I DO CARE. I THINK IT'S COOL THAT YOU CAN READ ARTICLES AND NEWS ON IT.
SCRAMBLE
SCRAMBLE
MOM, OVER HERE!
THIS RESTAU-RANT IS SELF-SERVE, IS IT?
HOW DO YOU KNOW WHERE EVERY-THING IS, TAKUYA?
BECAUSE MY SISTER TOOK ME HERE BEFORE!
JEAN ...
TAKE A LOOK.

HUH?
YOU CAN KEEP THE LID ON AND SIP YOUR DRINK THROUGH THE LITTLE HOLE HERE.
SEE?
WHAT-EVER.
LET'S GET OUT OF HERE AND I'LL SHOW YOU YOUR ROOM.

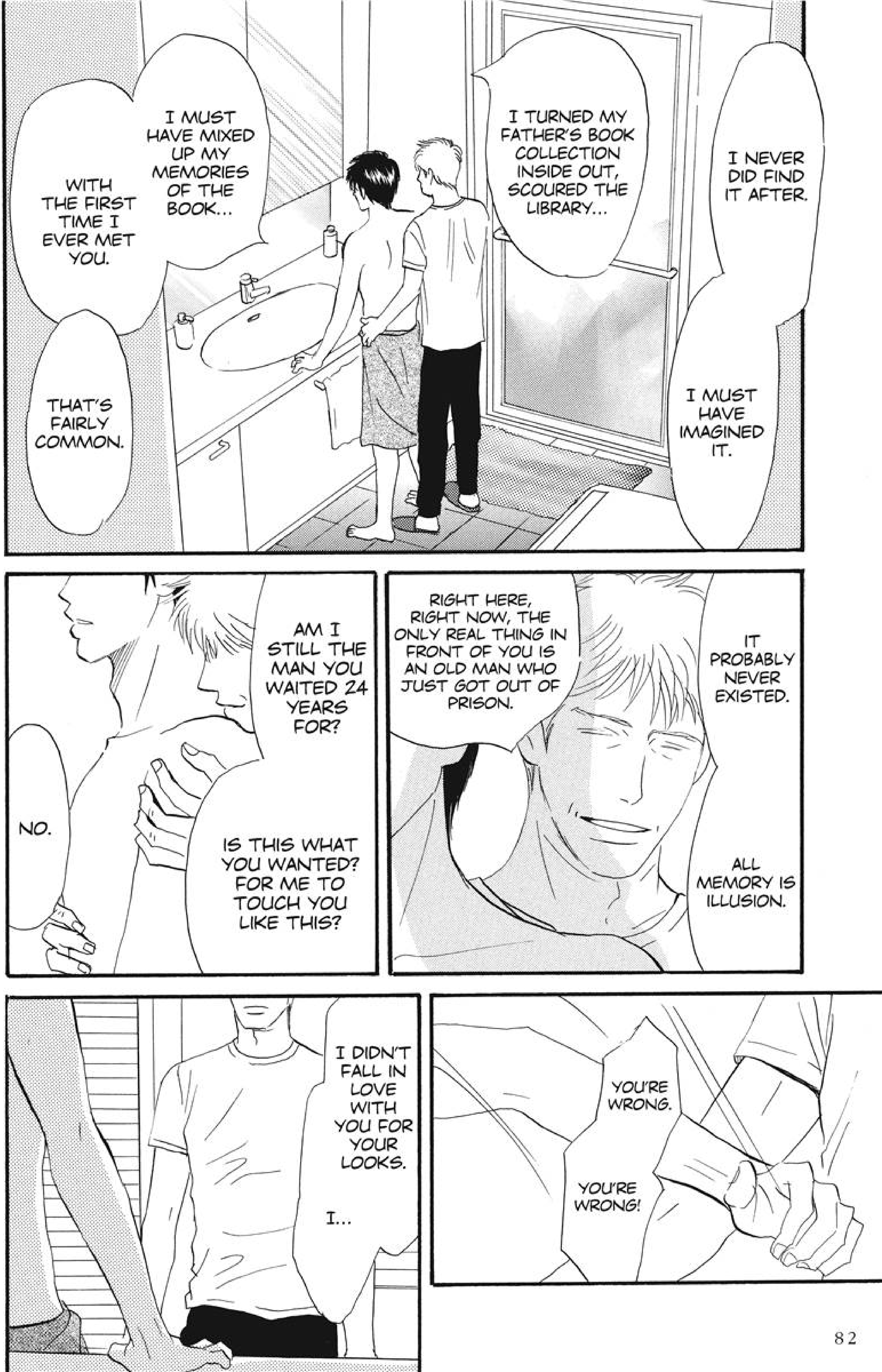
KILL ME.
KILL ME AND MAKE ME YOURS.
KNOCK
KNOCK
KNOCK
CLICK

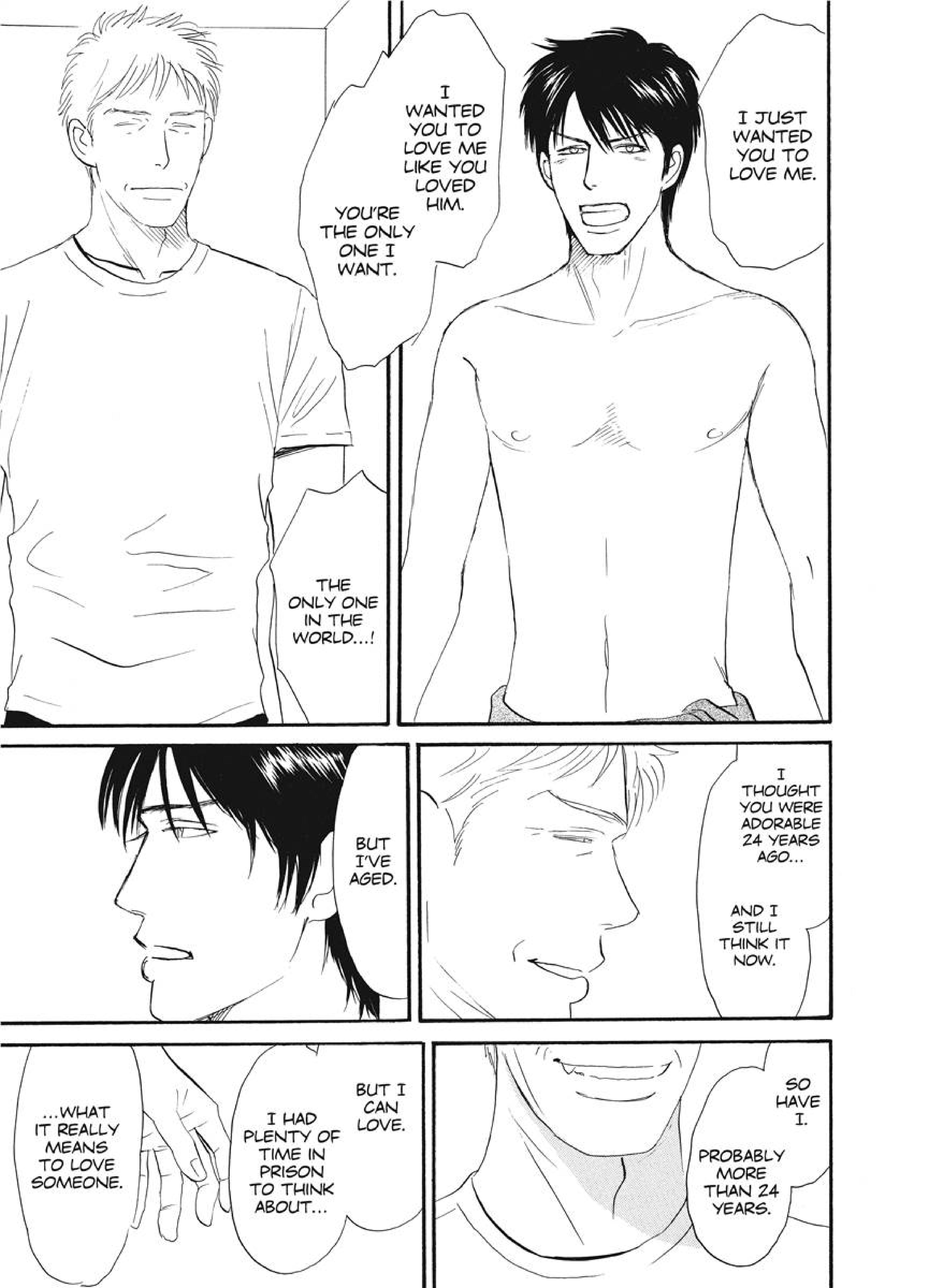
DINNER'S READY.
KATSURAGI-KUN.
YES?
AM I UNDER HOUSE ARREST?
OF COURSE NOT.
YOU'RE A FREE MAN.
WHEN I GOT UP THIS AFTERNOON, THE DOOR WAS LOCKED.
THAT WAS JUST TO STOP THE CAT FROM COMING INTO YOUR ROOM.
YOU DON'T LIKE CATS, RIGHT? SHOO, KURO.
KURO FIGURED OUT HOW TO JUMP UP, TURN THE KNOB AND OPEN THE DOOR.
AFTER YOU LEFT FOR WORK, I FELL ASLEEP AND ONLY WOKE UP WHEN YOU GOT HOME.
WELL, YOU'VE JUST UNDERGONE A MAJOR LIFE CHANGE.
YOU'VE HAD TO LIVE FOR 24 YEARS WITH A VERY STRICT REGIMEN, SO THERE'S NOTHING WRONG WITH TAKING IT EASY FOR A WHILE.

DO YOU WANT TO GO OUT?
YEAH, I DO.
MAYBE NOT TODAY, THOUGH. IT'S RAINING HARD.
JEAN, I THOUGHT ...
YOU WANTED TO BE FREE.
SO, WHY DID YOU CHOOSE TO BE LOCKED UP IN PRISON FOR 24 YEARS?
WELL...
I GUESS 24 YEARS FOR YOU IS LIKE THE BLINK OF AN EYE FOR US, BUT STILL...
I KNOW YOU DON'T LIKE BEING CONFINED.
IF YOU KILL A MAN, YOU HAVE TO FACE THE PUNISHMENT.
YOU LOVED HIM THAT MUCH?
...KATSU-RAGI-KUN.
YOU'VE BECOME VERY HAND-SOME.
TURN UP THE LIGHTS, LET ME GET A GOOD LOOK AT YOU.
JEAN.

WHO DO YOU LIKE MORE? ME OR HIM?
A HA HA! YOU'RE STILL A KID.
BUT, SO IS HE!
HE'S NOT GROWN UP YET EITHER!
SURE HE IS.
HE'S ALMOST 24 YEARS OLD.

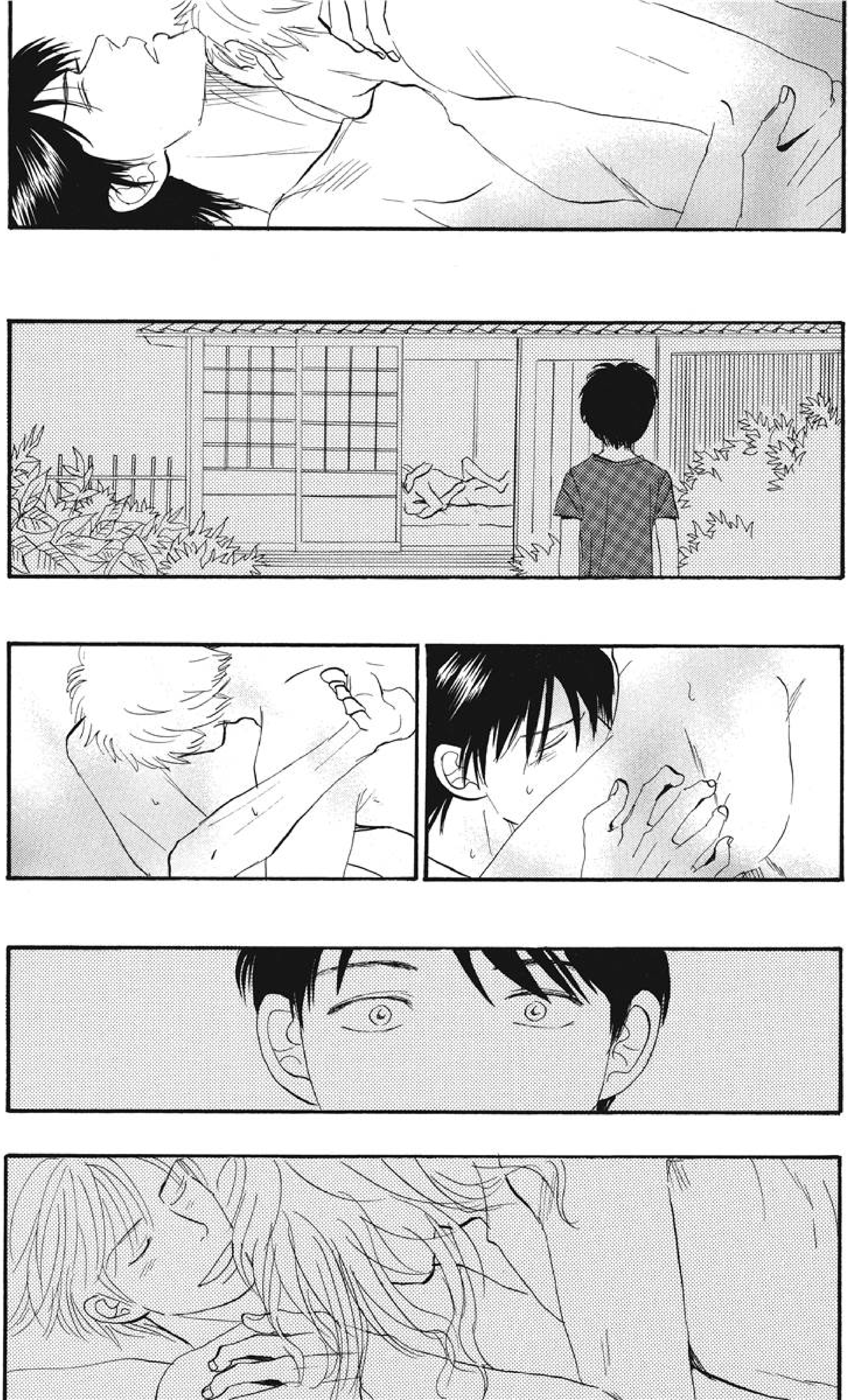
MY COMPLEXION LOOKS HORRIBLE.
I LOOK LIKE A MIDDLE-AGED MAN.
I GUESS IT'S BECAUSE I HAVEN'T BEEN SLEEPING MUCH LATELY.
IF I WAS 10 YEARS YOUNGER...
OR EVEN 5...
THAT'S NOT TRUE.
I TOLD YOU BEFORE...
YOU'VE GROWN INTO A VERY HANDSOME MAN.
PEOPLE AGE. PEOPLE WHO KILL OTHERS ARE PUNISHED.
YOU THINK I HAVEN'T ACCEPTED THOSE THINGS?
THOSE TWO THINGS HAVE NOTHING TO DO WITH EACH OTHER.
DID YOU EVER FIND THAT PICTURE?
HUH?
WHAT PICTURE?
YOU TOLD ME THAT THERE WAS A BOOK WITH A PICTURE OF A MAN WHO LOOKED EXACTLY LIKE ME.
YOU USED TO TALK ABOUT IT ALL THE TIME.
DID YOU EVER FIND IT?
OH...
THAT...

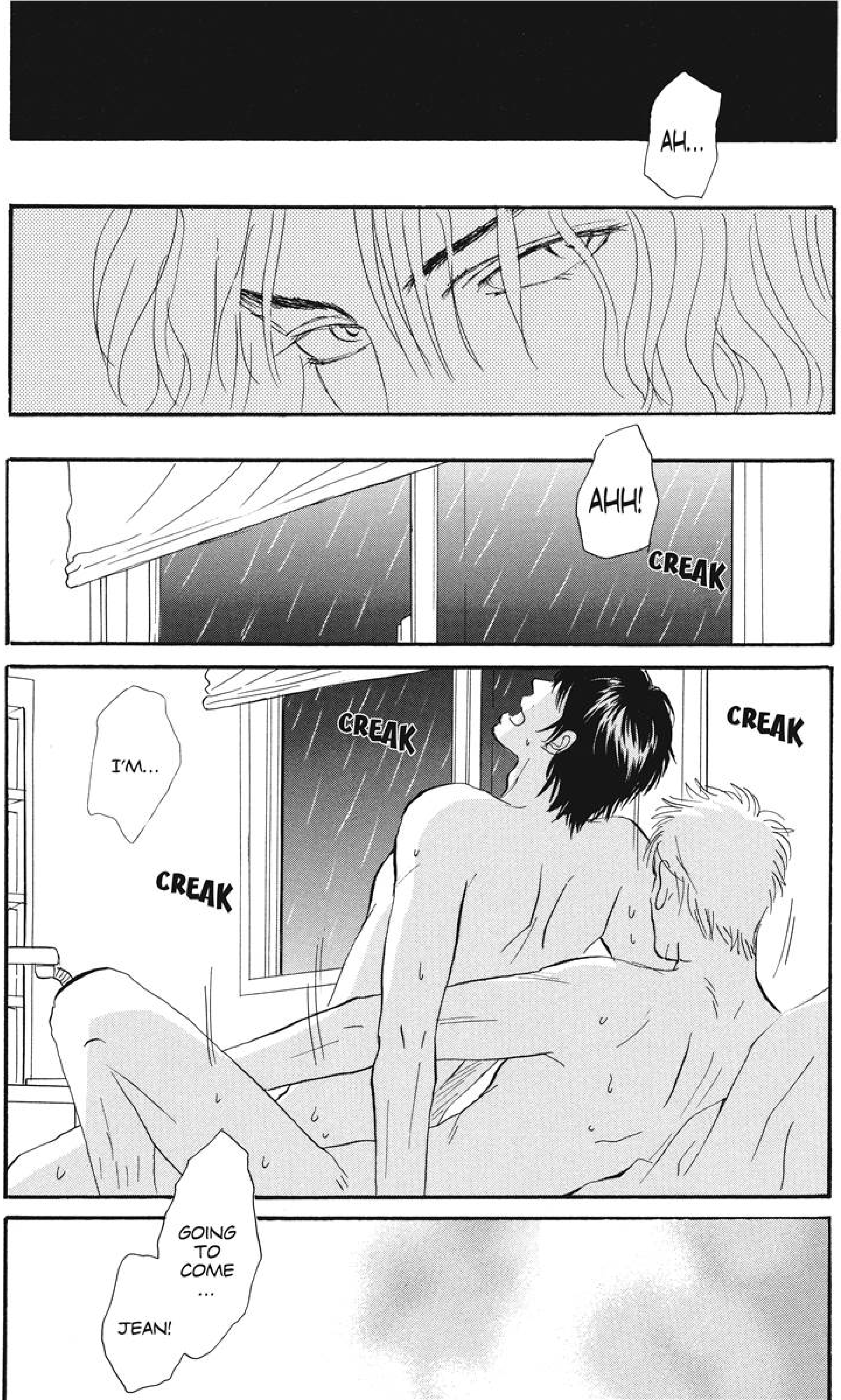

I NEVER DID FIND IT AFTER.
I TURNED MY FATHER'S BOOK COLLECTION INSIDE OUT, SCOURED THE LIBRARY...
I MUST HAVE IMAGINED IT.
I MUST HAVE MIXED UP MY MEMORIES OF THE BOOK...
WITH THE FIRST TIME I EVER MET YOU.
THAT'S FAIRLY COMMON.
IT PROBABLY NEVER EXISTED.
ALL MEMORY IS ILLUSION.
RIGHT HERE, RIGHT NOW, THE ONLY REAL THING IN FRONT OF YOU IS AN OLD MAN WHO JUST GOT OUT OF PRISON.
AM I STILL THE MAN YOU WAITED 24 YEARS FOR?
IS THIS WHAT YOU WANTED? FOR ME TO TOUCH YOU LIKE THIS?
NO.
YOU'RE WRONG.
YOU'RE WRONG!
I DIDN'T FALL IN LOVE WITH YOU FOR YOUR LOOKS.
I...


I JUST WANTED YOU TO LOVE ME.
I WANTED YOU TO LOVE ME LIKE YOU LOVED HIM.
YOU'RE THE ONLY ONE I WANT.
THE ONLY ONE IN THE WORLD...!
I THOUGHT YOU WERE ADORABLE 24 YEARS AGO...
AND I STILL THINK IT NOW.
BUT I'VE AGED.
SO HAVE I.
PROBABLY MORE THAN 24 YEARS.
BUT I CAN LOVE.
I HAD PLENTY OF TIME IN PRISON TO THINK ABOUT...
...WHAT IT REALLY MEANS TO LOVE SOMEONE.

BUMP
WOBBLE
... HUH?
WHAT'S WRONG ...?
YOU'RE HEAVY ...

CHUCKLE
YOU DON'T HAVE TO CARRY ME.
I CAN WALK TO THE BED-ROOM...
WITHOUT ANY HELP.
JEAN ...?
LET'S MAKE LOVE...
KATSU-RAGI-KUN.
JEAN.




AH...
AHH!
CREAK
CREAK
CREAK
I'M...
CREAK
GOING TO COME ... JEAN!

OH...
AH...
AH...
AHHH!
SHAKE
SHAKE
SHAKE
AH...
SCRATCH

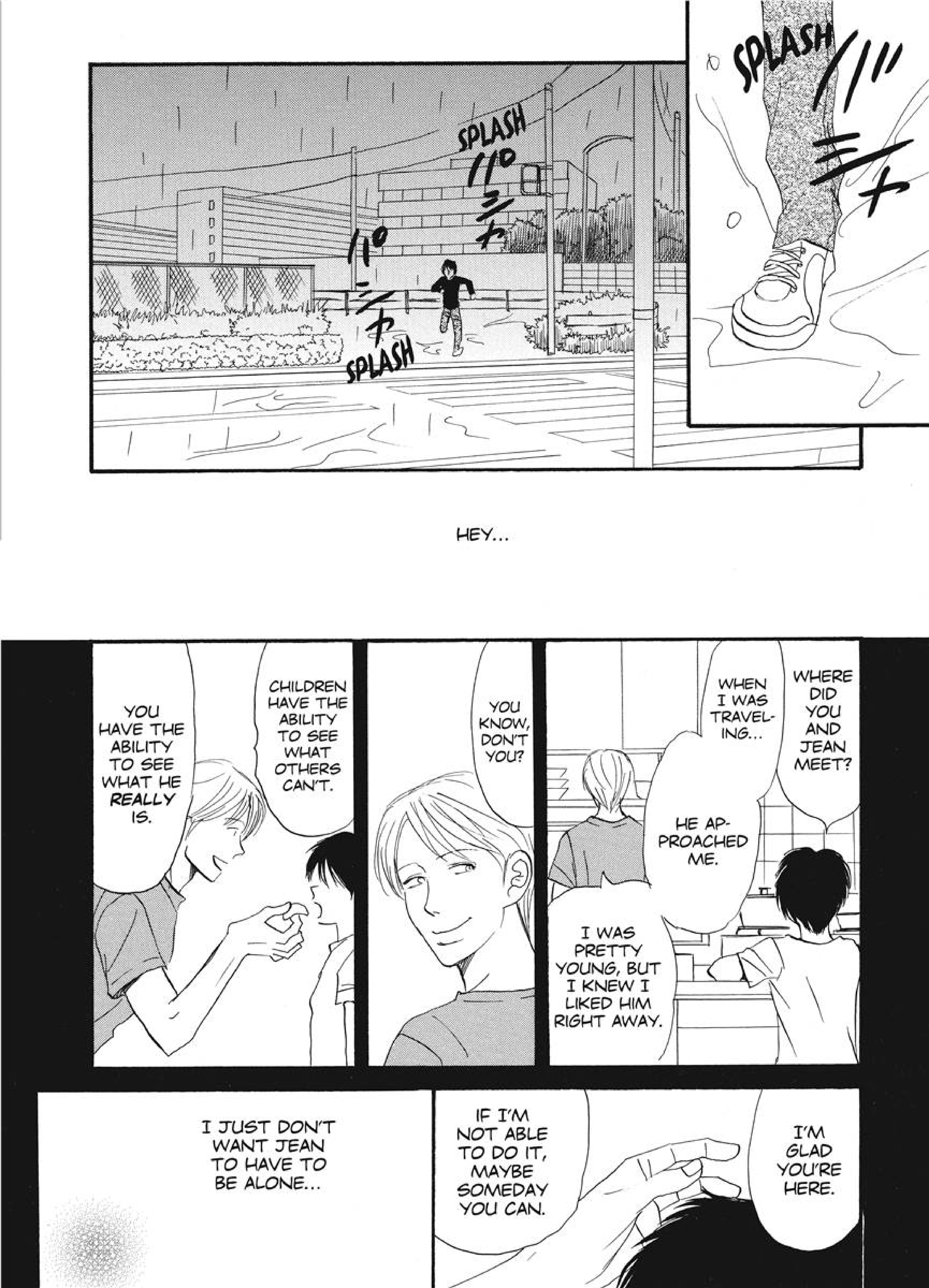
GOOD NIGHT.
I LOVE YOU.
I LOVE YOU.
JEAN...

CLICK
JEAN...
DO YOU LOVE ME?
...BECAUSE I LOVE YOU.
THEN MAKE ME YOURS.
I DON'T CARE IF I DIE...
NO.
HURRY, BEFORE I GROW OLD...

I LOVE YOU, JEAN.

I LOVE YOU.
NN...
I FELL ASLEEP!
JUMP
JEAN!
DID HE...
DOSE MY DRINK ...?
BANG
CLINK
MEOW

KURO...
WHERE'S JEAN...?
JEAN!


SPLASH
SPLASH
SPLASH
HEY...
WHERE DID YOU AND JEAN MEET?
WHEN I WAS TRAVEL-ING...
HE AP-PROACHED ME.
I WAS PRETTY YOUNG, BUT I KNEW I LIKED HIM RIGHT AWAY.
YOU KNOW, DON'T YOU?
CHILDREN HAVE THE ABILITY TO SEE WHAT OTHERS CAN'T.
YOU HAVE THE ABILITY TO SEE WHAT HE **REALLY** IS.
I'M GLAD YOU'RE HERE.
IF I'M NOT ABLE TO DO IT, MAYBE SOMEDAY YOU CAN.
I JUST DON'T WANT JEAN TO HAVE TO BE ALONE...

BE-CAUSE I LOVE HIM.
JEAN!
KEEP OUT

WHO...
WHO'S THAT OLD MAN?!
A DIRTY, OLD MAN LIKE HIM?!
YOU FED ON *HIM?!*
YOU SAID YOU LOVED ME!
BUT I GUESS YOU'RE NOT CAPABLE OF LOVE!
YOU'RE JUST AN ANIMAL!
BUT IF...

IF YOU DON'T CARE WHO YOU FEED ON...
THEN WHY DIDN'T YOU JUST FEED ON ME?!
IF HUMAN BLOOD IS ALL YOU CARE ABOUT-
UH...

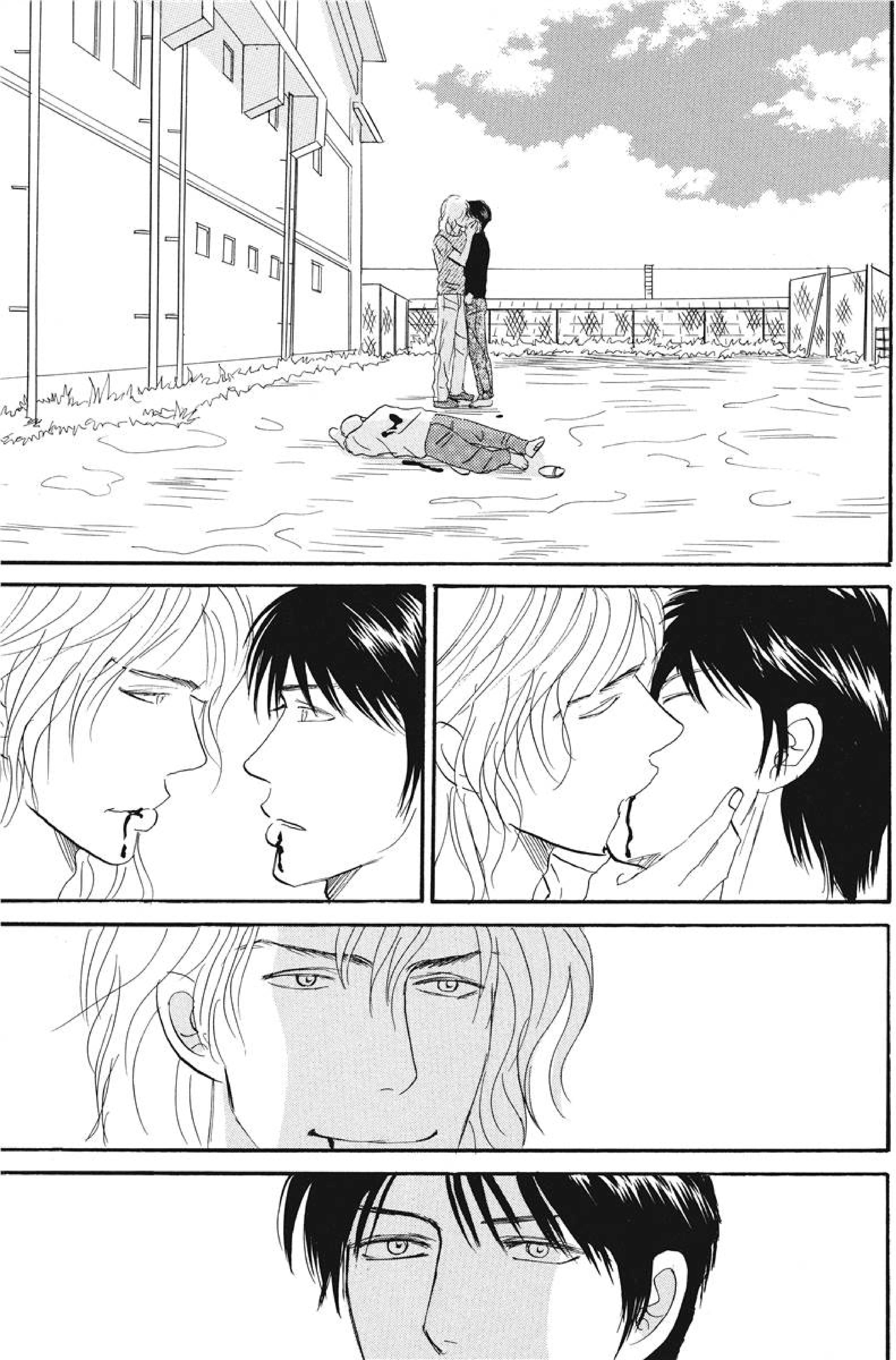
BUT, I COULD NEVER ALLOW A PIG LIKE HIM...
SNAP
A NASTY OLD MAN LIKE HIM...
CAN SURVIVE IT...
TYPICAL ...
ドサァ
THUD
...TO BECOME ONE OF US!
ザク
STAB

YOU'RE ABSO- LUTELY RIGHT.
I'M AN ANIMAL.
AN ANIMAL WITH NO COMPREHENSION OF WHY I SHOULD BE PUNISHED FOR KILLING HUMANS.
I'VE THOUGHT ABOUT IT FOR HUNDREDS OF YEARS AND I STILL DON'T GET IT.
THEN...

IF ALL YOU WANT IS TO SATISFY YOUR HUNGER …
THEN WHY DON'T YOU DRINK MY BLOOD?!
IF THAT'S HOW YOU REALLY FEEL, THEN JUST KILL ME!
COME ON!
IF YOU DON'T …
THEN I'LL PUNISH YOU.
I'LL MAKE YOU PAY FOR KILLING AN INNOCENT MAN.
I'LL-!

PIERCE

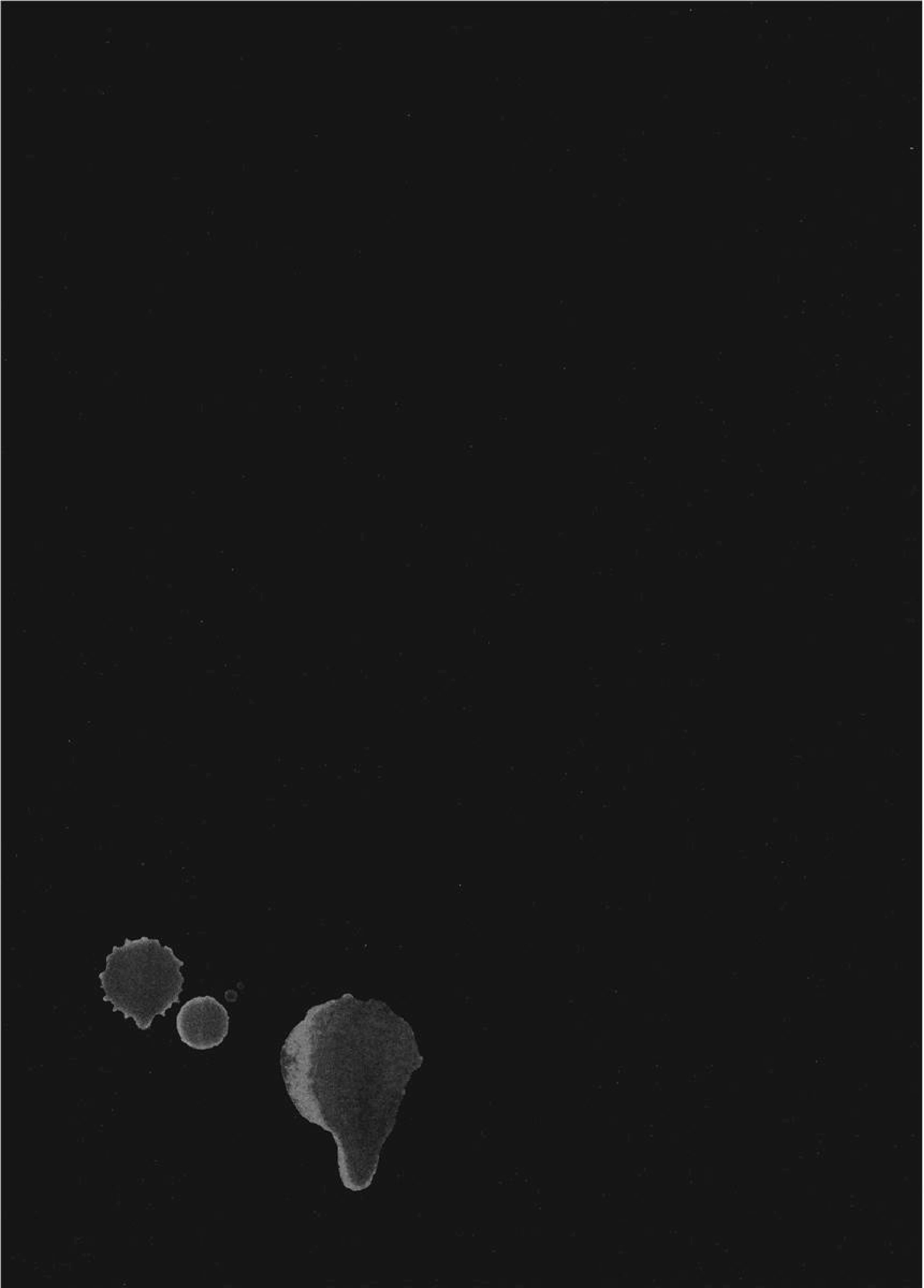
SPLASH
CHIRP
CHIRP
CHIRP
CHIRP

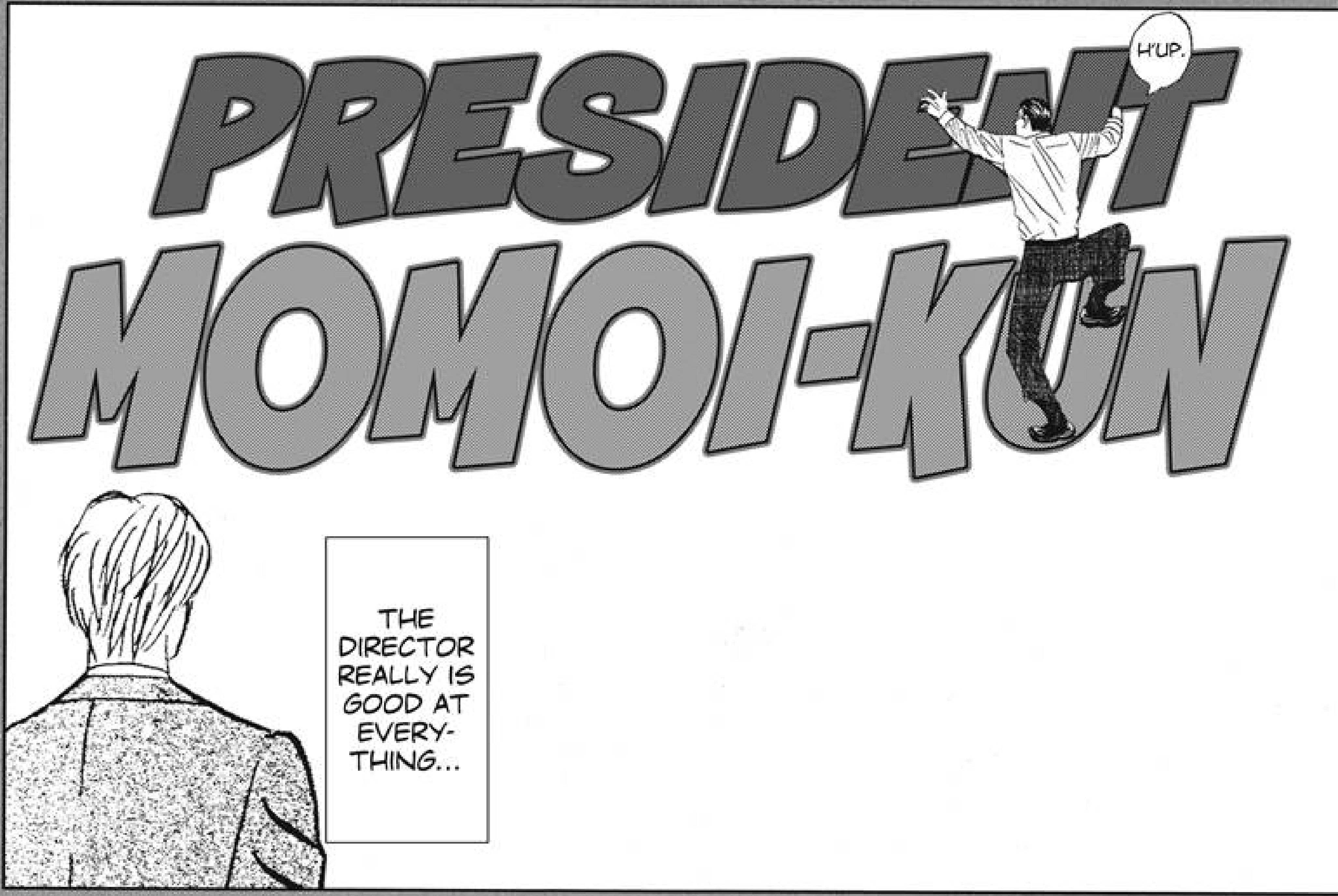


JEAN ...
WHY?
AM I NOT GOOD ENOUGH FOR YOU?
YOU CAN'T FORGET ABOUT ***HIM?***
THAT'S NOT IT.
WHERE ARE YOU GOING? TAKE ME WITH YOU!
I HAVE TO DUMP THE BODY IN THE RIVER.
DON'T YOU HAVE TO GO TO WORK?
WHO CARES ABOUT THAT?!
THERE ARE PEOPLE WHO NEED YOU.
WELL, I DON'T NEED THEM.
I DON'T WANT ANY-THING OR ANYONE IF I CAN'T HAVE YOU!
BUT I'M ALWAYS BY YOUR SIDE...
LIVING IN YOUR HUMAN WORLD...
AS LONG AS YOU LET ME.

KILL ME!
LOVE ME!
FEED ON ME!
I PROMISE ...
SOMEDAY I WILL.
BUT I'LL GET OLD!
I'LL BECOME DISGUST-ING!
IF YOU CAN'T LOVE ME OR FEED ON ME...
THEN I'LL BRING YOU YOUNGER MEN WHO YOU CAN HAVE!
I WILL!
I JUST WANT TO BE WITH YOU!
JEAN!

JEAN!
JEAN/END




H'UP.
PRESIDENT MOMOI-KUN
THE DIRECTOR REALLY IS GOOD AT EVERY-THING...

AND THAT'S HOW...
OUR RIVAL COMPANY WAS ABLE TO OBTAIN SECRET INFORMATION ABOUT US.
THE COMPROMISED INFORMATION WAS SOMETHING THAT ONLY DIRECTOR NAKAGAWA AND I KNEW.
IF THAT INFORMATION GOT OUT...
WHAT IS THE DIRECTOR HOPING TO GAIN BY DOING THIS?
PRESIDENT MOMOI-KUN IS...
OUR RIVAL COMPANY HAS TALKED ABOUT A BUSINESS PARTNERSHIP SEVERAL TIMES IN THE PAST.
... STILL A GAG COMIC
TOOT
BUT ALL THEY REALLY WANTED TO DO IS USE OUR COMPANY TO GAIN A MONOPOLY ON THE ASIAN MARKET.
WE NEED TO BRING THIS UP AT THE MEETING. BUT FIRST WE SHOULD SPEAK TO THE DIRECTOR ABOUT IT.
AT THIS STAGE, IT'S PROBABLY STILL IN THE PLANNING PHASE.
COME ON, YOU GUYS.
LET'S HAVE SOME FUN.
WE HAVE TO TAKE ACTION NOW. I THINK HE WANTS TO TRY AND SELL THE COMPANY!
THIS TIME FOR SURE, I'LL CHASE HIM OUT OF HERE FOR GOOD!
PRESI-DENT...
WHAT DO YOU THINK WE SHOULD DO?
HUH?
UH, WELL ...
FIRST OF ALL...

STEP 10
I THINK WE SHOULD GET SOME LUNCH!
IT SURE IS NICE WEATHER!
HERE WE GO.
I'VE GOT OUR LUNCH.
IT'S NICE TO GET OUT OF THE OFFICE AND EAT OUTDOORS LIKE THIS SOMETIMES, ISN'T IT?
OH...

SORRY, I WAS LOST IN THOUGHT.
I DIDN'T EVEN NOTICE YOU BOUGHT MY LUNCH, TOO.
HOW MUCH DO I OWE YOU?
DON'T WORRY ABOUT IT!
MY TREAT.
HONESTLY, I WAS THINKING OF INVITING YOU OUT TONIGHT FOR YAKI-NIKU.
BUT THEN, I FIGURED YOU'D PROBABLY RATHER EAT YOUR WIFE'S COOKING ANYWAY.
DON'T PUSH YOURSELF, OKAY? FEEL FREE TO TAKE OFF A BIT EARLY TODAY.
I'M SURE YOUR WIFE'S BEEN WORRIED ABOUT YOU. YOU'VE HARDLY LEFT THE OFFICE IN TWO WHOLE WEEKS...
IT'S NOT LIKE YOU TO SPEND SO MUCH TIME AWAY FROM HOME.
NOT LIKE ME?
WHAT EXACTLY *IS* YOUR IMAGE OF ME, SIR?
MY IMAGE OF YOU...?
HOP
TURN

IT'S MEETING TIME, GUYS!
THAT'S MY IMAGE OF YOU!
YOU MAKE ME LOOK LIKE I'M HAVING FUN.
WELL, THAT WAS MY FIRST IMPRES- SION OF YOU.
CHUCKLE

BUT ...
I'M NOT REALLY A GOOD PERSON, YOU KNOW.
I KNOW. KATSURAGI-KUN TOLD ME.
HE SAID YOU WERE A REAL SLAVE-DRIVER.
BUT YOU'VE ALWAYS CHEERED ME ON WITH A SMILE.
I DON'T KNOW WHAT IT WAS, BUT SOMETHING MADE YOU WANT TO CHANGE, DIDN'T IT?
SOMETHING MADE YOU WANT TO BE A BETTER MAN.
YOU'RE RIGHT, BUT IT DIDN'T WORK OUT.
I HAD A CHANGE OF HEART AND WANTED TO REALLY TRY AND BE A BETTER PERSON.
I'D ALWAYS JUST DONE WHATEVER WOULD BENEFIT ME, BUT WHEN I TRIED TO CHANGE...
I'D MADE TOO MANY BAD CHOICES BY THEN.
THERE WASN'T MUCH I COULD DO.
SO, YOU MEAN ...
BUT WHEN YOU CAME AROUND, I REALLY FELT LIKE I'D BEEN GIVEN A SECOND CHANCE.
YOU WERE SO YOUNG AND INNOCENT...
YOU DIDN'T KNOW ANYTHING ABOUT WHO I WAS, AND YOU REALLY LOOKED UP TO ME.
I FELT LIKE MAYBE I REALLY ***COULD*** CHANGE.
IT'S ALMOST TIME...

I'M NOT ALL THAT NAÏVE AND INNOCENT, YOU KNOW.
I JUST NEED TO RUN TO THE BANK. I'LL SEE YOU BACK AT THE OFFICE.
DIRECTOR...
CRUMPLE
LET'S HEAD BACK.
THANK YOU FOR LUNCH, SIR.
SEE YOU SOON.
THAT'S RIGHT.

LAST WEEK, THE DIRECTOR'S WIFE SENT HIM DIVORCE PAPERS.
IT ALL MAKES SENSE NOW.
BUT I WONDER WHAT HAPPENED...
HIS WIFE... WELL, I SHOULD SAY HIS EX-WIFE... WAS APPARENTLY SEEING OTHER MEN.
HOW DO YOU KNOW THAT?
IF YOU READ THE PREVIOUS CHAPTERS, YOU'LL SEE.
YEAH...
CHECK IT OUT. IF YOU READ THIS, YOU CAN SEE EVERYTHING THAT'S HAPPENED UP 'TIL NOW. EVEN THE STUFF YOU WEREN'T THERE FOR.
TAKE A LOOK. SEE, HERE'S THE DIRECTOR AT HOME READING THE LETTER HIS EX-WIFE LEFT ON THE TABLE FOR HIM.
YOU...
CAN'T DO THAT, IT BREAKS THE FLOW OF THE STORY. THAT'S JUST BAD WRITING.
WATCH OUT!
THUD
BUMP
THAT WAS CLOSE...
YOU NEARLY GOT TRAMPLED BY 34,000 SNAILS, SIR.
OKAY, OKAY, I GET IT. I WON'T COMPLAIN ABOUT THE WRITING *EVER AGAIN.*
I REALLY THINK YOU'LL LIKE THIS CHAPTER THOUGH; CHECK IT OUT! LOOK AT PAGE 44!
OKAY, I KNOW ALREADY!

MANAGEMENT OFFICE
KOUSHI WATANABE MANAGING DIRECTOR
KENICHI TAGUCHI DIRECTOR OF SALES
LOOKS LIKE...
HE'S HERE LATE AGAIN TODAY.
KNOCK
KNOCK
KNOCK
CREAK
CLICK
COME IN.

CLOSE
DIRECTOR...
IT'S FRIDAY AND ALL...
WOULD YOU LIKE TO COME OVER TO HANG OUT AT MY PLACE TONIGHT?
I'M NOT A HALF BAD COOK, AND...
I KNOW YOUR WIFE ISN'T AROUND ANYMORE.
SIR...
WHEN I TOLD YOU I WASN'T A GOOD PERSON, I DIDN'T JUST MEAN AT WORK.
THE REASON MY WIFE AND I STARTED FIGHTING IN THE FIRST PLACE...
WAS BECAUSE I CHEATED ON HER.
I SLEPT WITH A CO-WORKER.
SHE AND I WERE WORKING TOGETHER A LOT, AND IT JUST HAPPENED.
THAT'S THE KIND OF MAN I AM.
UNLIKE YOU, I JUST GO AFTER WHOEVER I FEEL LIKE AT THE TIME,
BUT YOU'RE A BETTER MAN THAN THAT.
ACTUALLY, THAT'S WHY I'M INVITING YOU OVER, DIRECTOR.

I'M GAY.
I'VE NEVER BEEN ABLE TO HOPE FOR A COMMITMENT, OR A FUTURE WITH ANYONE.
I JUST MOVE FROM ONE LOVER TO THE NEXT.
BUT THAT'S ALWAYS BEEN ENOUGH FOR ME. ACTUALLY, IT'S ALL I'M LOOK-ING FOR.
IT'S ALWAYS JUST CASUAL.
I MEAN ...
THAT'S THE WAY MEN ARE, RIGHT?

STEP 10/END

AT LEAST, THAT'S WHAT I HAVE TO TELL MYSELF.
THAT THIS IS CASUAL.
JUST A ONE-NIGHT FLING BETWEEN TWO ADULTS.
JUST A NIGHT OF PLEASURE FOR A CHANGE OF PACE.
IT'S OKAY, I'M THE ONE WHO ASKED HIM.
I KNOW THAT.
DING
PRESIDENT MOMOI.
ABOUT TONIGHT...
I KNOW THAT, DON'T I?
YEAH...?
I WAS JUST ABOUT TO ASK IF I COULD CALL YOU BY YOUR FIRST NAME TONIGHT, BUT I JUST REALIZED YOUR FIRST NAME'S NEVER ACTUALLY BEEN MENTIONED.
GAAH
WHY'D YOU HAVE TO POINT IT OUT?!

SO, THIS IS YOUR PLACE.
IT'S VERY CLEAN FOR A YOUNG GUY'S APART-MENT.
STEP 11
THE ONLY PROBLEM IS THAT YOUR ROOM WAS SHOWN BEFORE IN AN EARLIER CHAPTER, AND IT DIDN'T LOOK MUCH LIKE THIS.
I GUESS THEY DIDN'T BOTHER CHECKING BACK FOR A REFERENCE. THIS IS WHY I ALWAYS CARRY *THIS* WITH ME.
DON'T CART AROUND OLD CHAP-TERS IN YOUR BRIEF-CASE!
OPERA
ANYWAY, LET'S GET COOKING.
DO YOU MIND WASHING THE VEG-ETABLES FOR ME?
ROGER THAT ... SIR.

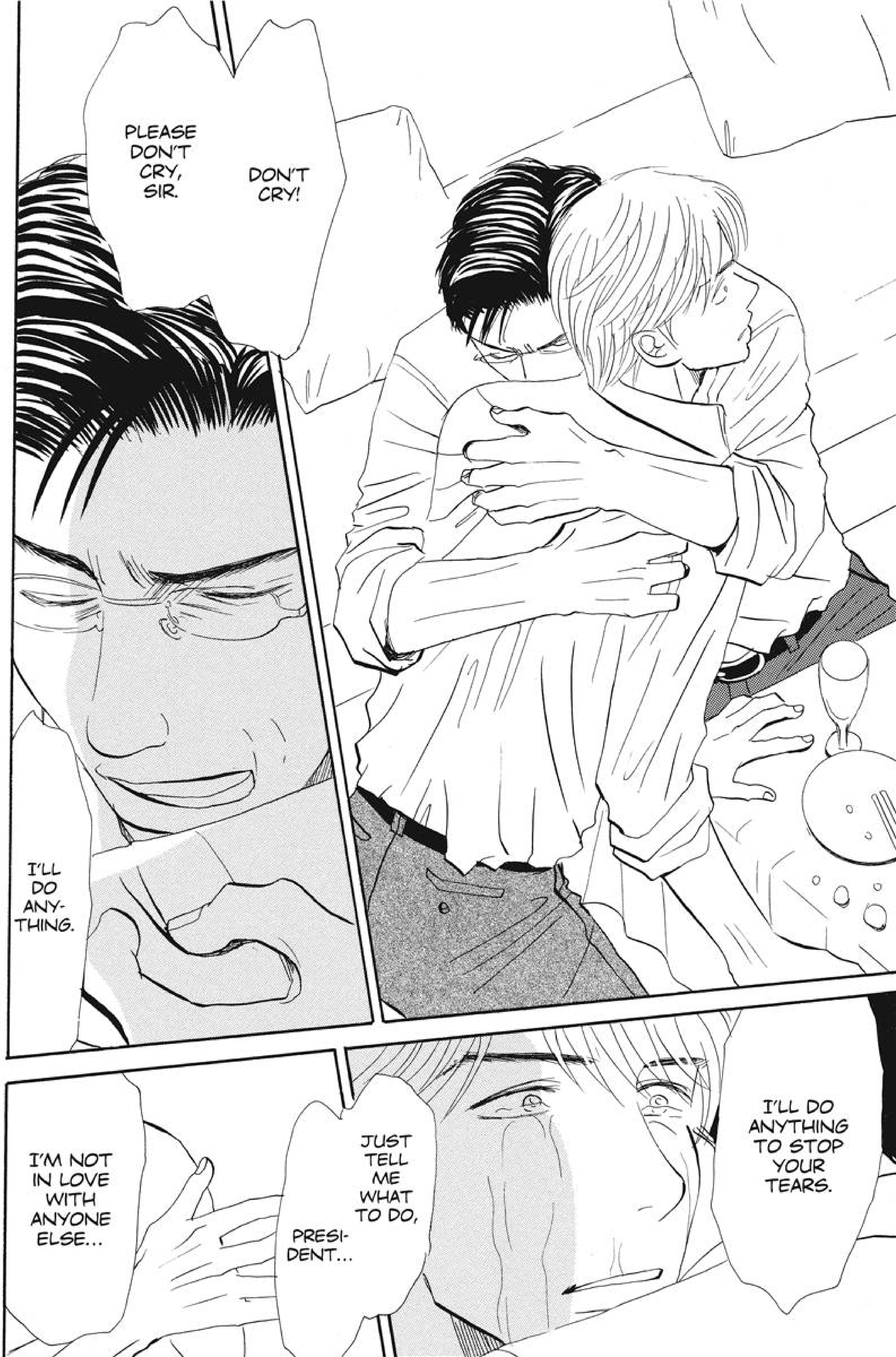
IT'LL BE OKAY.
NOTH-ING'S DIFFER-ENT.
I'LL JUST DO WHAT I ALWAYS DO.
PICK UP A GUY, BRING HIM HOME...
COOK A MEAL TOGETH-ER...
HAVE A NICE DINNER ...
RELAX AND UNWIND A BIT...
THEN HAVE SEX.
JUST LIKE I ALWAYS DO.
JUST LIKE THAT ...
CLATTER
RATTLE

CLATTER
WHAT WAS IT?
WHAT WAS WRONG WITH ME?
JUST LIKE I ALWAYS DO...
HAVE A FEW DRINKS TO LOOSEN THEM UP...
LISTEN TO THEIR SOB STORIES.
WHAT WAS IT ABOUT ME THAT WASN'T GOOD ENOUGH?
BUT, STILL ...
I KNOW I WORKED TOO MUCH AND WASN'T AROUND...
ONCE THEY POUR THEIR HEART OUT TO ME...
I KNOW I'VE GOT THEM WHERE I WANT THEM.
I DID MY BEST FOR HER.
WHENEVER SHE WAS SICK, I TOOK CARE OF HER... THIS ONE TIME SHE SAID SHE WANTED A NEW SHELF...
BUT SHE DIDN'T LIKE ANY OF THE ONES AT THE STORE.

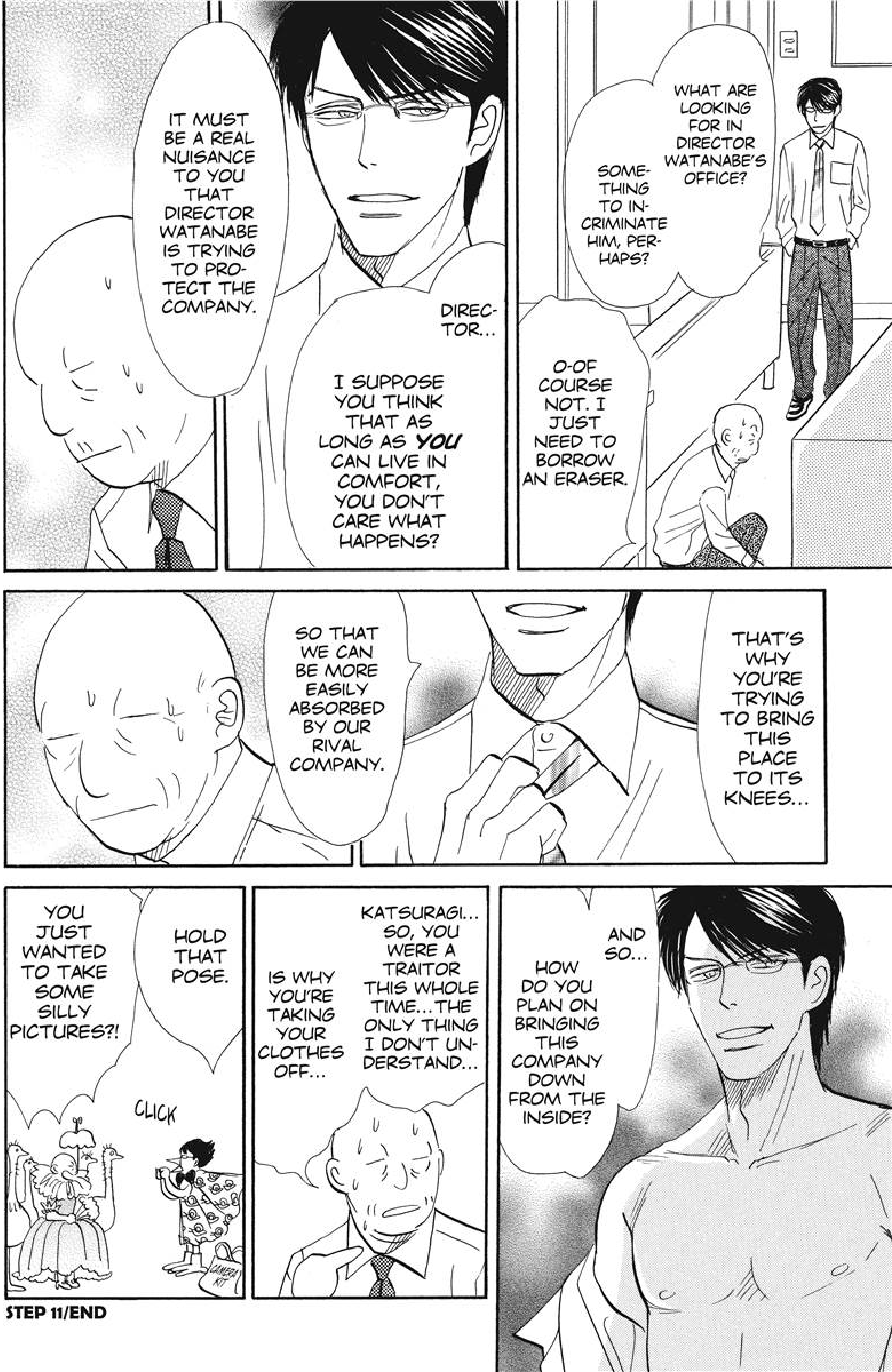
SO I BUILT HER ONE.
I BOUGHT THE WOOD PLANKS AT THE HOME CENTER...
AND I BUILT HER A SHELF FOR ALL HER PLANTS.
SHE WAS SO HAPPY WHEN SHE SAW IT...
IT'S ALMOST TIME.
I'LL SLIDE MY HAND SILENTLY ACROSS THE TABLE AND GIVE HIS HAND A SQUEEZE.
SO, WHY?
WHY DID SHE LEAVE ME?
TELL HIM I'M HERE FOR HIM AND KISS HIM...
THEN LEAD HIM TO THE BED-ROOM.
WHY DID THIS HAVE TO HAPPEN ...?
WHY'D IT TURN OUT LIKE THIS...
DAMN IT...
JUST LIKE I ALWAYS DO...

DROP
DROP
DROP
...SIR
IS SOME-THING... WRONG...?
PRESIDENT MOMOI?

B-BE-CAUSE... THE PERSON I LOVE...
IS IN L-LOVE... WITH SOMEONE ELSE...
IT MAKES ME SAD...
CLATTER
I DON'T KNOW WHAT TO DO...
THERE'S NOTHING I **CAN** DO...
I JUST WISH I COULD ...
SOME-HOW...


DON'T CRY!
PLEASE DON'T CRY, SIR.
I'LL DO ANYTHING.
I'LL DO ANYTHING TO STOP YOUR TEARS.
JUST TELL ME WHAT TO DO, PRESIDENT...
I'M NOT IN LOVE WITH ANYONE ELSE...

I'M NOT...
RATTLE
RATTLE
DIRECTOR?
JUMP


WHAT ARE LOOKING FOR IN DIRECTOR WATANABE'S OFFICE?
SOMETHING TO INCRIMINATE HIM, PERHAPS?
O-OF COURSE NOT. I JUST NEED TO BORROW AN ERASER.
DIRECTOR...
I SUPPOSE YOU THINK THAT AS LONG AS *YOU* CAN LIVE IN COMFORT, YOU DON'T CARE WHAT HAPPENS?
IT MUST BE A REAL NUISANCE TO YOU THAT DIRECTOR WATANABE IS TRYING TO PROTECT THE COMPANY.
THAT'S WHY YOU'RE TRYING TO BRING THIS PLACE TO ITS KNEES...
SO THAT WE CAN BE MORE EASILY ABSORBED BY OUR RIVAL COMPANY.
AND SO...
HOW DO YOU PLAN ON BRINGING THIS COMPANY DOWN FROM THE INSIDE?
KATSURAGI... SO, YOU WERE A TRAITOR THIS WHOLE TIME...THE ONLY THING I DON'T UNDERSTAND...
IS WHY YOU'RE TAKING YOUR CLOTHES OFF...
HOLD THAT POSE.
YOU JUST WANTED TO TAKE SOME SILLY PICTURES?!
CLICK
CAMERA KIT

STEP 11/END

STEP 12
PRESI-DENT...
THANKS FOR LETTING ME GRAB A SHOWER...
OH.
WELL, HE DID HAVE A LOT TO DRINK.
I'LL JUST LET HIM SLEEP IT OFF.
NO...
I KNOW I CAN'T JUST...
IGNORE MY DESIRES...
MY...
GRAB
WHA-?

DIREC-TOR.
I TOLD YOU NOT TO USE ANY SOAP.
IT'S A SHAME ...
...TO COVER UP YOUR NATURAL SCENT.

カバッ
POUNCE
...
...
...WAIT.

WAIT, WAIT, WAIT!
JUST HOLD ON A MINUTE, SIR!
CALL ME "MOMO-KUN."
I NEED TO KNOW SOMETHING FIRST.
WHERE ARE MY GLASSES?
WHEN TWO MEN ARE *INTIMATE* TOGETHER ...
ISN'T ONE SUPPOSED TO PLAY THE MALE ROLE AND THE OTHER THE FEMALE ROLE? I'VE HEARD STUFF LIKE THAT BEFORE...
YEAH, PRETTY MUCH.
THEN ...
YOU WANT ME TO BE...
THE WOMAN?
WELL ...
I'VE ALWAYS BEEN THE TOP BEFORE...
SO THAT WOULD MAKE ME THE "GUY" ROLE, I GUESS.
...
I CAN'T DO THIS!
JUMP

I'M A MAN!
I'VE ALWAYS BEEN A MAN!
I CAN'T JUST TAKE ON A WOMAN'S ROLE ALL OF A SUDDEN!
OH, WELL IN THAT CASE, I DON'T MIND BEING THE BOTTOM.
JUST COME BACK OVER HERE.
STOP CODDLING ME AND TREATING ME LIKE A WOMAN!
LIKE I SAID, I DON'T MIND EITHER WAY, AS LONG AS IT'S WITH YOU.
GOOD, BECAUSE I'M OLDER THAN YOU AND HAVE FAR MORE EXPERIENCE.
AT MY AGE, I'M NOT ABOUT TO DO SOMETHING DISGUSTING LIKE LET SOME RICH KID TREAT ME LIKE A FAIRY.
DISGUSTING?
UH …
I MEAN …

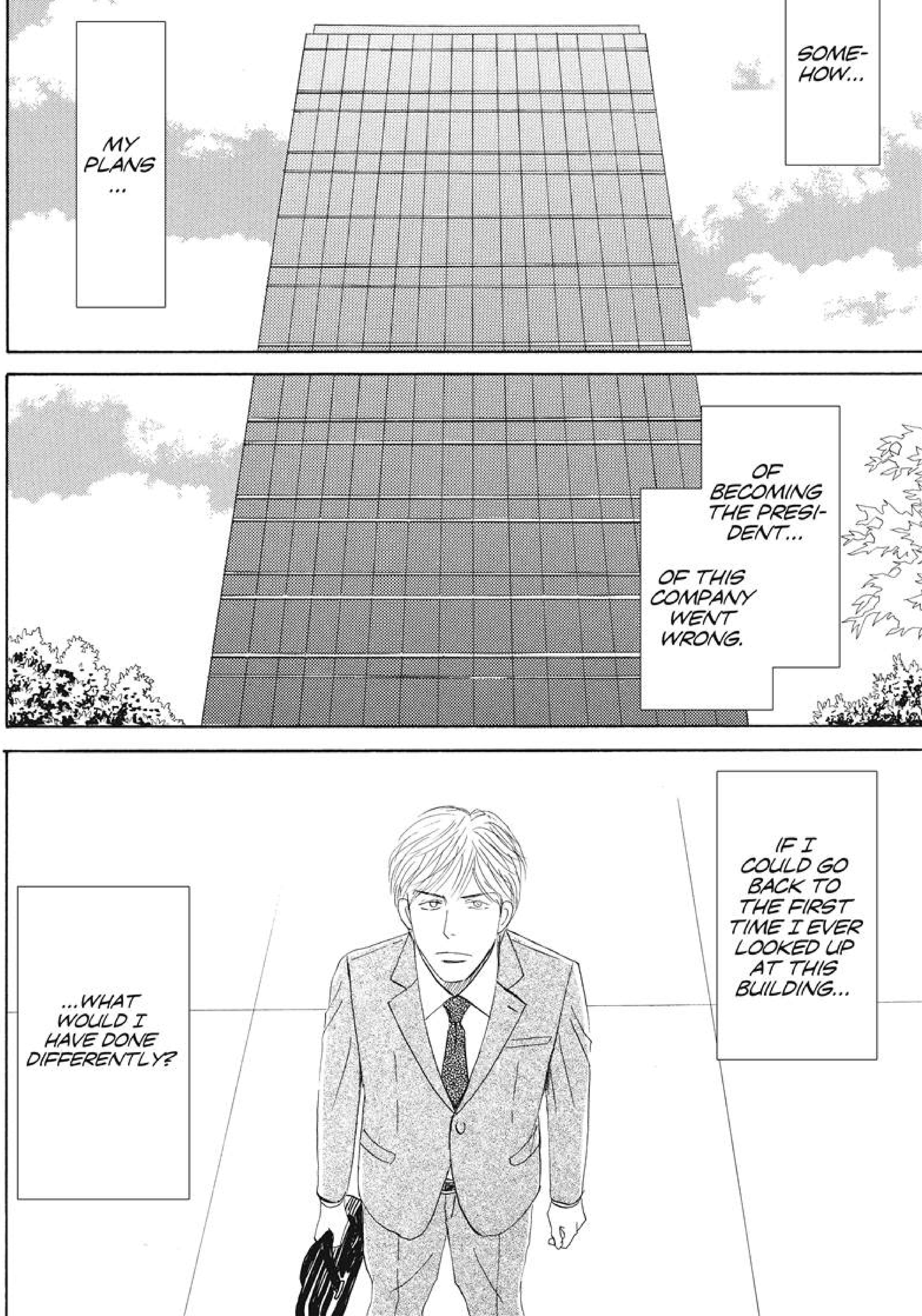
I THOUGHT ...
WE REALLY HAD A CONNECTION.
MAYBE COULD HAVE EVEN LOVED EACH OTHER...
I DON'T CARE WHO'S IN WHAT "ROLE" OR ANYTHING STUPID LIKE THAT.
BUT YOU'RE SAYING THAT IF I'M WILLING TO PLAY THE WOMAN'S ROLE...
THAT MAKES ME DISGUSTING?
THAT'S ...
THAT'S NOT WHAT I MEANT ...
IT DOESN'T MATTER WHAT YOU SAY.
I REALIZE YOU DON'T FEEL THE SAME WAY ABOUT ME AS I FEEL ABOUT YOU.
BUT YOU'RE THE ONE WHO WANTED TO TREAT ME LIKE A WOMAN, DIDN'T YOU?
I'VE NEVER BEEN WITH A WOMAN, I WOULDN'T KNOW.
BUT MAYBE I SHOULD TRY.
MAYBE ...
...!
GRIP

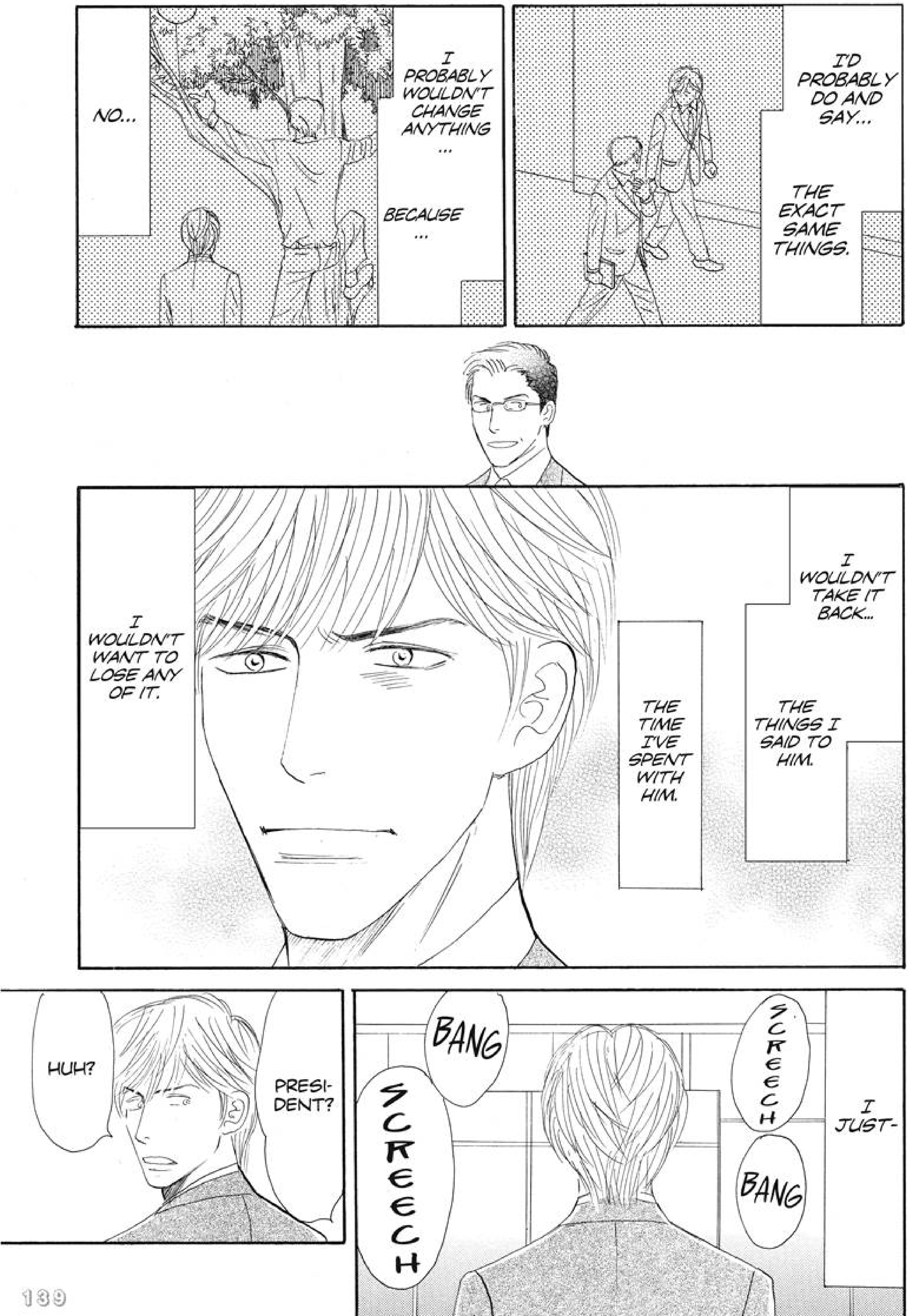
MAYBE I'LL FORCE MYSELF ON YOU! MEN DO IT TO WOMEN ALL THE TIME, RIGHT?!
IS *THAT* WHAT YOU WANT?!
I KNOW I'M STRONGER THAN YOU...
I COULD DO IT IF I WANTED!
THIS IS A DIRECT ORDER FROM YOUR PRESIDENT!
DON'T FIGHT OR STRUGGLE. IF YOU TRY TO GET AWAY, I'LL-
AH...
...

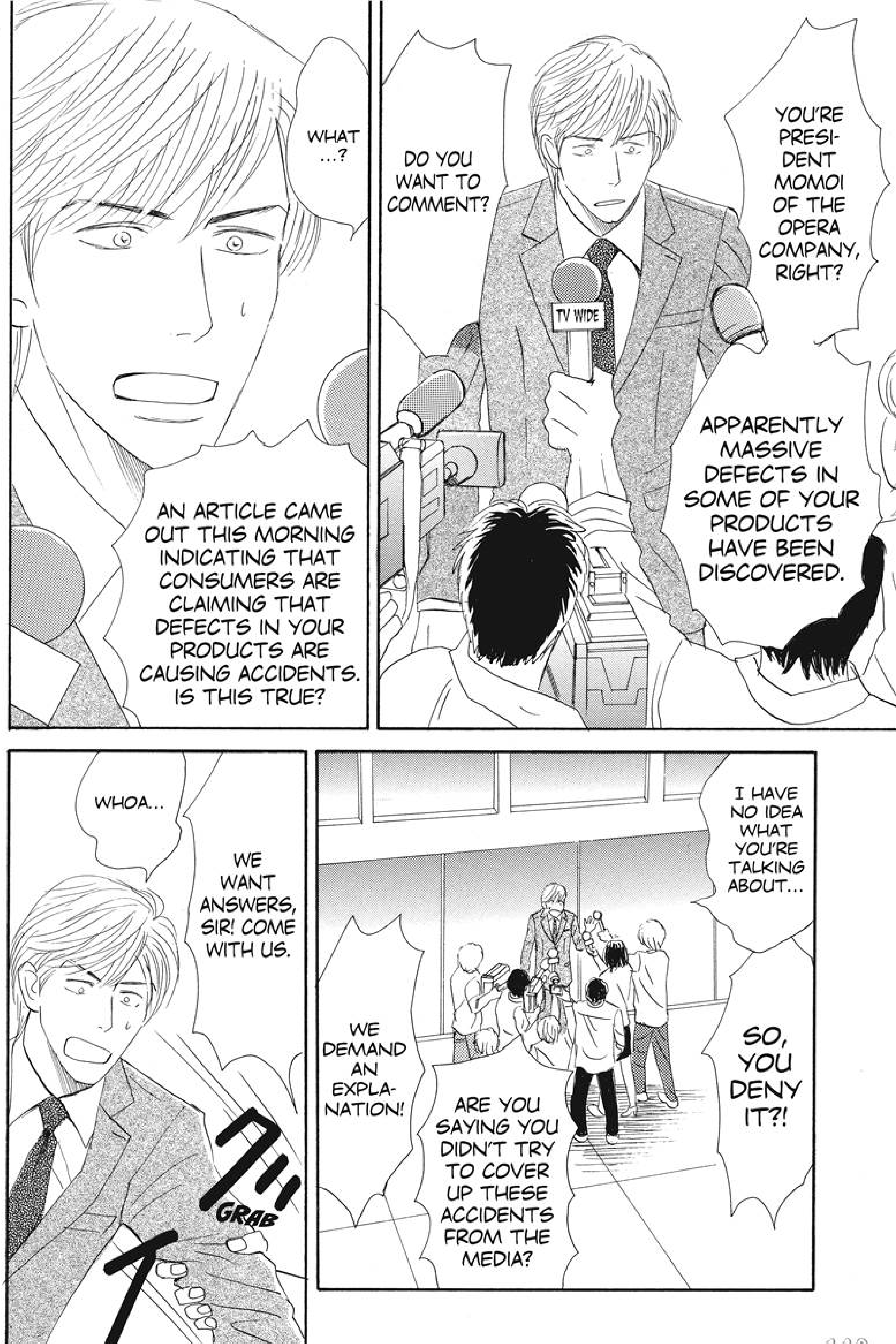
STEP 12/END

NN...
CHIRP
CHIRP
AH...
DAMN ...
I DON'T THINK I'LL HAVE TIME TO GO FOR A RUN THIS MORNING...
SWISH
IS...
SOMEONE THERE?
CREAK

FINAL STEP


SOME-HOW...
MY PLANS...
OF BECOMING THE PRESI-DENT...
OF THIS COMPANY WENT WRONG.
IF I COULD GO BACK TO THE FIRST TIME I EVER LOOKED UP AT THIS BUILDING...
...WHAT WOULD I HAVE DONE DIFFERENTLY?

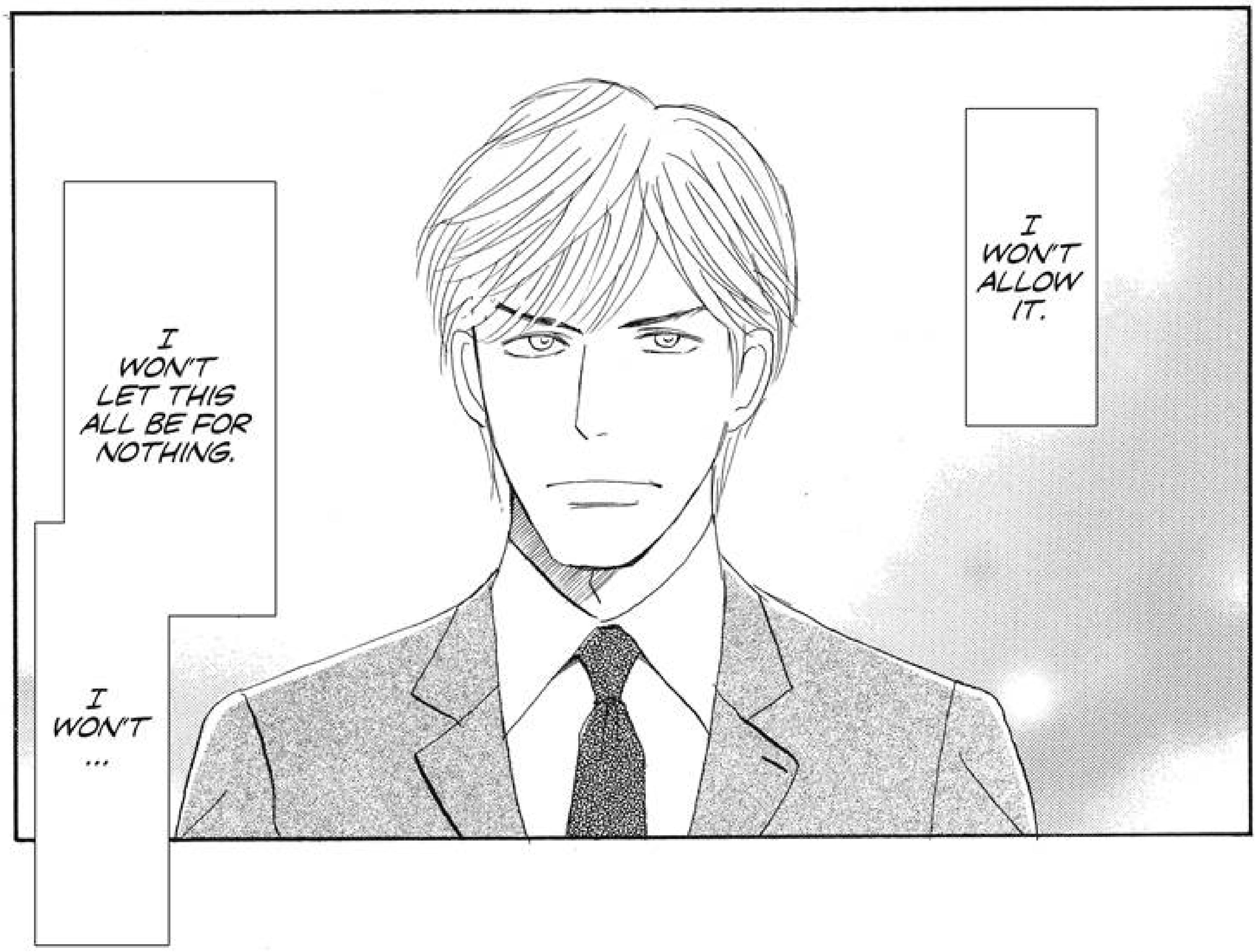

I PROBABLY WOULDN'T CHANGE ANYTHING ...
BECAUSE ...
NO...
I'D PROBABLY DO AND SAY...
THE EXACT SAME THINGS.
I WOULDN'T TAKE IT BACK...
THE THINGS I SAID TO HIM.
THE TIME I'VE SPENT WITH HIM.
I WOULDN'T WANT TO LOSE ANY OF IT.
I JUST-
SCREECH
BANG
BANG
SCREECH
PRESI-DENT?
HUH?


YOU'RE PRESIDENT MOMOI OF THE OPERA COMPANY, RIGHT?
DO YOU WANT TO COMMENT?
TV WIDE
APPARENTLY MASSIVE DEFECTS IN SOME OF YOUR PRODUCTS HAVE BEEN DISCOVERED.
WHAT ...?
AN ARTICLE CAME OUT THIS MORNING INDICATING THAT CONSUMERS ARE CLAIMING THAT DEFECTS IN YOUR PRODUCTS ARE CAUSING ACCIDENTS. IS THIS TRUE?
I HAVE NO IDEA WHAT YOU'RE TALKING ABOUT...
SO, YOU DENY IT?!
WE DEMAND AN EXPLA-NATION!
ARE YOU SAYING YOU DIDN'T TRY TO COVER UP THESE ACCIDENTS FROM THE MEDIA?
WHOA...
WE WANT ANSWERS, SIR! COME WITH US.
GRAB

GET YOUR HANDS OFF THE PRESIDENT!
WHOOSH
WE UNDER-STAND YOU WANT ANSWERS, BUT THERE'S NO NEED TO GET PHYSICAL.
WE ARE CURRENTLY INVESTIGATING THESE CLAIMS.
MY NAME IS DIRECTOR WATANABE, AND I'M IN CHARGE OF THE INVESTI-GATION.
WE WILL BE HOLDING A CONFERENCE AS SOON AS WE KNOW MORE, BUT UNTIL THEN, I MUST ASK YOU TO WITHDRAW.
COME INSIDE, PRESIDENT.

DIREC-TOR...
I ALSO ...
ONLY FOUND OUT ABOUT IT THIS MORNING FROM A MAGAZINE ARTICLE.
THERE IS ABSOLUTELY NO RECORD OF ANY KIND OF ACCIDENTS IN OUR INTERNAL FILES...
AND I HAVEN'T BEEN ABLE TO GET IN TOUCH WITH ANY OF THE ALLEGED VICTIMS.
AT ANY RATE, I'M LOOKING INTO IT.
LET'S HOLD A MEETING AT 10 TO FIGURE OUT OUR NEXT STEPS.
WELL, THEN ...
I'LL SEE YOU SOON.

HE'S PROTECTING ME LIKE HE ALWAYS DOES.
BUT...
EVEN IF HE LOOKS AT ME LIKE A STRANGER, I YEARN FOR HIM.
EVEN IF HE COLDLY TURNS HIS BACK, HE'S SPECIAL TO ME.
MAYBE WE CAN'T RETURN TO THE WAY THINGS WERE, BUT...


I WON'T ALLOW IT.
I WON'T LET THIS ALL BE FOR NOTHING.
I WON'T ...

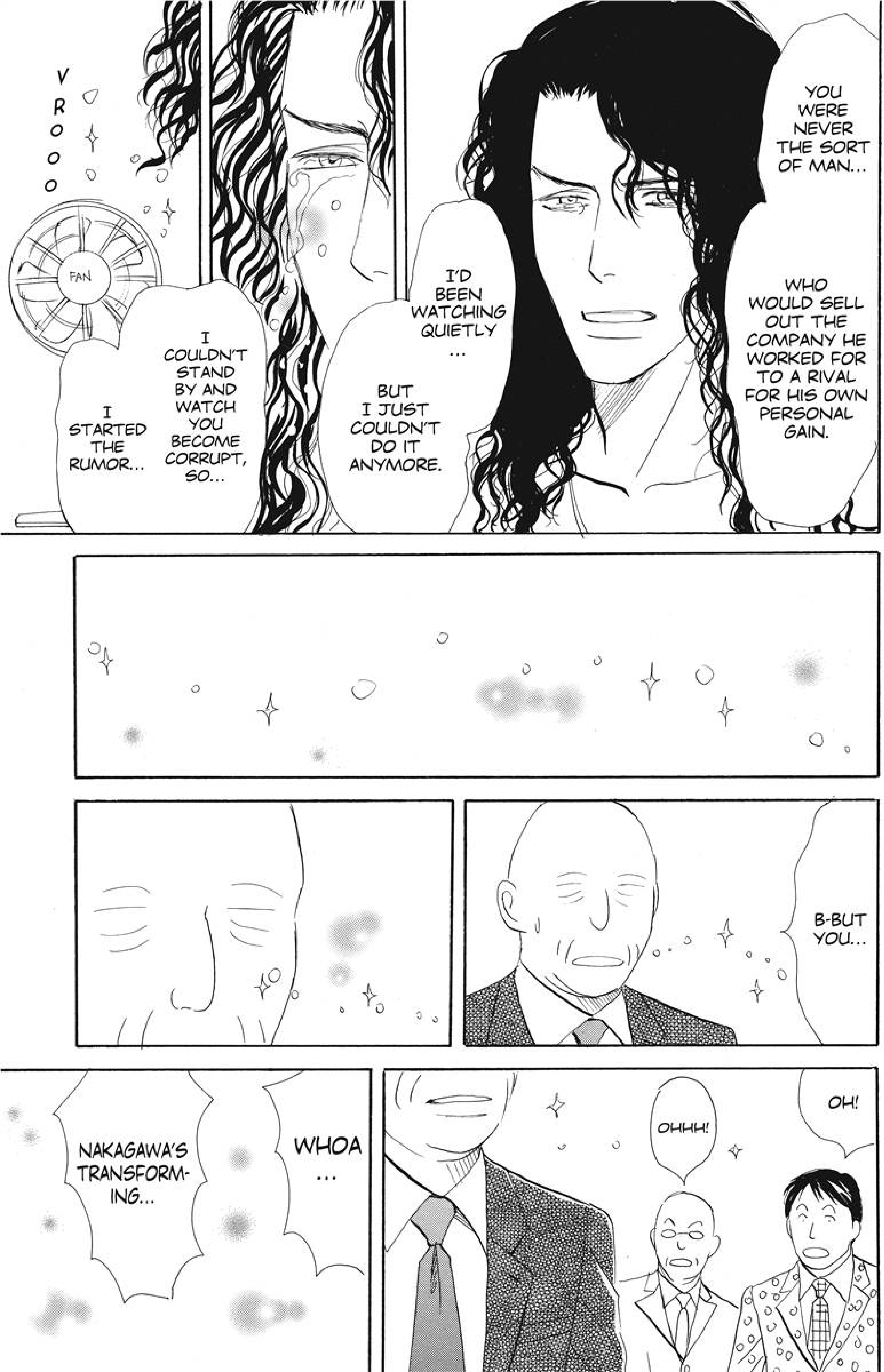
SO, APPAR-ENTLY...
A CUSTOMER SUBMITTED A DETAILED ACCOUNT OF THEIR COMPLAINT TO A PUBLISHER.
105 MEETING ROOM
IN USE
BUT WHY WOULD THIS MYSTERY PERSON GO TO THE PRESS INSTEAD OF THE POLICE, THE CONSUMER BUREAU OR DIRECTLY TO US?
DIRECTOR, IT SEEMS TO ME...
YES.
IT ALL SEEMS LIKE A CONSPIRACY TO BRING DOWN OUR COMPANY.
UH...
CAN I ASK YOU SOMETHING, KATSURAGI-KUN?
OF COURSE, SIR.
SO, A CUSTOMER WAS INVOLVED IN AN ACCIDENT WITH ONE OF OUR PRODUCTS, RIGHT? I WAS WONDERING...

WHAT KIND... OF ACCIDENT, EXACTLY ...?
I MEAN, IF IT WAS INVOLVING CARS, IT'D BE A COLLISION OR SOMETHING... OR IF IT WAS FOOD, IT'D PROBABLY BE POISONING...
I WAS JUST... TRYING TO WORK OUT EXACTLY WHAT IT IS WE DO AS A COMPANY ...
I'M SORRY, I KNOW THIS REALLY ISN'T A GOOD TIME TO BE ASKING...
SIR...
IT'S ALL RIGHT. THE TRUTH WAS GOING TO HAVE TO COME OUT SOONER OR LATER.
TO BE PERFECTLY HONEST... THE ONLY REASON I'M ALWAYS WEARING A WHITE LAB COAT IS BECAUSE THE COMIC SCREEN TONE IS SUCH A PAIN TO WORK WITH.
IT MAKES PERFECT SENSE. YOU COULDN'T VERY WELL BE IN A MEETING SCENE WITHOUT *SOME* KIND OF JACKET.
INDEED. THAT'S WHY I'M WEARING ALL BLACK.
I ORDERED A WHITE TUX EXACTLY FOR THAT REASON.
O-OKAY... SORRY I ASKED.
I'VE BEEN THINKING ABOUT THE WHOLE THING, AND...
MAYBE IT WOULD BE FOR THE BEST IF I STEPPED DOWN AS PRESIDENT.

SIR ...
EVEN IF WE CONTINUE THE INVESTIGATION, WE STILL NEED TO BE ACCOUNTABLE TO THE PUBLIC.
BUT THEN...
MURMUR
AND I...
I PROPOSE THAT DIRECTOR WATANABE BECOMES THE NEW PRESIDENT.
I KNOW I DON'T ACTUALLY HAVE THE AUTHORITY TO APPOINT HIM PRESIDENT...
BUT I THINK THAT THE BOARD OF DIRECTORS AND THE STOCKHOLDERS WOULD AGREE THAT HE'S THE BEST MAN FOR THE JOB.
HMM... YOU'RE PROBABLY RIGHT...
I GUESS ...
WHAT DO YOU THINK, DIRECTOR?
...
BAM
WAIT!

DIREC-TOR NAK-AGAWA!
I CAN'T LET YOU DO THAT!
TAKE A LOOK AT *THIS!*
WHOA!
IS THAT A PHOTO OF...?
THAT'S RIGHT! AS YOU CAN *CLEARLY* SEE, THE PRESIDENT AND THE DIRECTOR ARE *LOVERS!*
HEY, HEY EVERYONE! LOOK OVER HERE! NO, NO, LOOK AT *THIS* PHOTO, NOT THAT ONE! HEY!
YEAH, YOU DID A PRETTY GOOD JOB WITH THAT PHOTO, BUT MINE'S PRETTY GOOD, TOO.
HUH. IT KIND OF SUITS HIM.
HE LOOKS LIKE AN OLD EU-ROPEAN GRAND-MOTHER.
JUST GIVE IT UP, NAK-AGAWA.
IT WAS YOU WHO WENT TO THE PRESS WITH THAT RUMOR, WASN'T IT?
TO THINK YOU'D SINK *THAT* LOW.
I SWEAR THAT IT WASN'T ME.
WHAT WOULD I HAVE TO GAIN FROM MAKING THE COMPANY PRODUCTS LOOK BAD?
HE'S RIGHT ABOUT THAT.
IT WAS I...

I MADE THE WHOLE THING UP.
ERRAND GUY WHO ASKS PEOPLE THINGS FOR NAKAGAWA!
BUT WHY WOULD YOU DO SUCH A THING?!
AREN'T YOU GUYS FREAKED OUT BY WHAT HE'S WEARING?
I MEAN, IF THE COPS CATCH HIM CARRYING AROUND A SWORD LIKE THAT...
ANGEL OF DESPAIR
ACTUALLY, I'M NOT EVEN SURE IF IT'S OKAY FOR ME TO APPEAR AGAIN IN A SMALLER PANEL AFTER I'VE JUST TAKEN UP SO MUCH SPACE WITH MY FULL-PAGE APPEARANCE.
I'M UNFAMILIAR WITH BASIC COMIC ETTIQUETE...
WHAT-EVER, JUST CONTINUE YOUR STORY!
Your costume got simple. We're getting lazy.
LET'S JUST STOP THIS NONSENSE, DIRECTOR...
NO, I MEAN, NAKA-GAWA...



YOU WERE NEVER THE SORT OF MAN...
WHO WOULD SELL OUT THE COMPANY HE WORKED FOR TO A RIVAL FOR HIS OWN PERSONAL GAIN.
I'D BEEN WATCHING QUIETLY...
BUT I JUST COULDN'T DO IT ANYMORE.
I COULDN'T STAND BY AND WATCH YOU BECOME CORRUPT, SO...
I STARTED THE RUMOR...
VROOOO
FAN
B-BUT YOU...
OH!
OHHH!
WHOA...
NAKAGAWA'S TRANSFORMING...

NAKA-GAWA!
SO, THE SPELL'S BEEN BROKEN!
UM... SPELL?
YES, DIRECTOR NAKAGAWA HAD BEEN CURSED BY AN EVIL MAGICIAN WHO TURNED HIM INTO A LUMPY OLD MAN.
RIGHT, SO ***THAT*** WAS THE SUBPLOT...
A SUBPLOT, HUH? NOW WE'RE A FULL-FLEDGED BUSINESS COMIC, AREN'T WE, PRESIDENT?
WHAT-EVER YOU SAY.
FAN
NAKAGA-WA...
ERRAND GUY WHO ASKS PEOPLE THINGS FOR ME...
OR SHOULD I SAY...
ANDREAS ...

OH, HOW MANY YEARS HAS IT BEEN SINCE YOU CALLED ME BY THAT NAME?
I'VE LONGED FOR THIS DAY...
SIR, THERE'S A PHONE CALL FOR YOU. WILL I TELL THEM YOU'RE BUSY?
NO, I'LL TAKE IT! I WANT TO GET BACK TO REALITY AND KEEP THE PLOT MOVING!
BUT IT'S FROM THE MASS MEDIA...
THEY WANT YOU TO HOLD A CONFER-ENCE RIGHT AWAY...
FINE.
TELL THEM I'LL HOLD A CONFERENCE IMMEDIATELY.
CLICK
DIRECTOR WATANABE...
WOULD YOU ACCOMPANY ME TO SPEAK TO THE MEDIA AT THE CONFERENCE?

OF COURSE.
SMACK
KATSU-RAGI-KUN.
Come here.
WHAT DO YOU NEED?
I TRIED TO BE SUBTLE WHEN I CALLED YOU OVER, SO DON'T MAKE A BIG SCENE!
I WANT TO BE ALONE WITH THE DIRECTOR SOME-WHERE PRIVATE.
WOULD YOU MIND TRAPPING US IN THE ELEVATOR?

GOT IT, BOSS. HERE'S A FUTON, TISSUES AND CONDOMS, DIAPERS, A SYRINGE, MASQUERADE BALL MASKS, AND SOME ROPE.
WILL THIS ALL FIT IN THE ELEVATOR, I WONDER?
IT WON'T FIT, AND I DON'T WANT IT!
WHEEL WHEEL
I JUST NEED TO TALK TO HIM SOMEWHERE NEITHER OF US CAN BOLT.
ALL RIGHT …
I'VE GOT IT COVERED, PRESIDENT MOMOI.
PRESI-DENT…
HM?
I'M GLAD YOU TOOK THE JOB AS OUR COMPANY PRESI-DENT.
YOU'RE THE BEST WE'VE EVER HAD.
STOP IT, KATSURAGI-KUN. YOU'RE EMBAR-RASSING ME.
A-ANYWAY, I'M COUNTING ON YOU.
LET'S GO, DIRECTOR.
JUST WAIT…

...A LITTLE WHILE LONGER.
I WANT TO MAKE SURE HE'S GOING TO BE OKAY.
JUST A LITTLE LONGER...
DING
HERE'S THE ELEVATOR. AFTER YOU, SIR.
THIS IS GONNA BE MY FIRST EVER MEDIA CONFERENCE.
DON'T WORRY. I'LL BE DOING MOST OF THE TALKING; YOU JUST NEED TO SHOW UP.
RATTLE

PRESIDENT...
ABOUT WHAT YOU WERE SAYING EARLIER...
WHAT WAS I SAYING?
ABOUT STEPPING DOWN AS...
HUH?
THE BUTTONS DON'T SEEM TO BE WORKING.
PUSH
PUSH
BUT THAT DOESN'T MAKE SENSE.
THE ELEVATOR'S MOVING...
PUSH
PUSH
WHOA!
THE LIGHTS JUST SHUT OFF! ARE WE HAVING...
A POWER OUTAGE?!
7F
8F
9F
10F
11F
12F
RATTLE
BE CAREFUL, SIR.
WE SHOULD GET ON THE FLOOR.
RATTLE
RATTLE

ARE...
ARE YOU ALL RIGHT...
...SIR ...?
Y-YEAH ... I'M FINE...
UH...
OUCH!
OW OW OW OW...
I BANGED MY KNEE WHEN I FELL DOWN.
I THINK IT'S BROKEN ...
WHAT THE HELL? WHY ISN'T HE COMING TO HAVE A LOOK?
WAS I TOO OBVIOUS...?
GLANCE
...
... DIRECTOR...?

YOU... DON'T LOOK SO GOOD...
WELL...
IT'S JUST...
I'M ACTUALLY A BIT CLAUSTROPHOBIC.
WHAT?!
NOT GOOD!
SOMEONE...
GET THIS ELEVATOR MOVING AGAIN!
BASH
BASH
THE EMERGENCY BUTTON...
IT'S BUSTED, TOO?!
P-PRESIDENT...
I'M SURE THEY'LL GET IT WORKING SOON.
I'LL BE OKAY FOR A LITTLE WHILE.

...
...
HEY, DIRECTOR?
SIR...
I'M SORRY, BUT...
WOULD YOU MIND...
SITTING NEXT TO ME?

IT'S OKAY!
I'LL STAY LIKE THIS AS LONG AS YOU NEED!
JUST CLOSE YOUR EYES.
SIR...
I'M SORRY ABOUT THE OTHER NIGHT.
I CAN JUST BE SO STUBBORN SOME-TIMES...
I'M THE ONE WHO SHOULD APOLOGIZE.
I REALLY DON'T CARE WHO DOES WHAT...
AS LONG AS I CAN BE WITH YOU LIKE THIS.
PRESI-DENT...

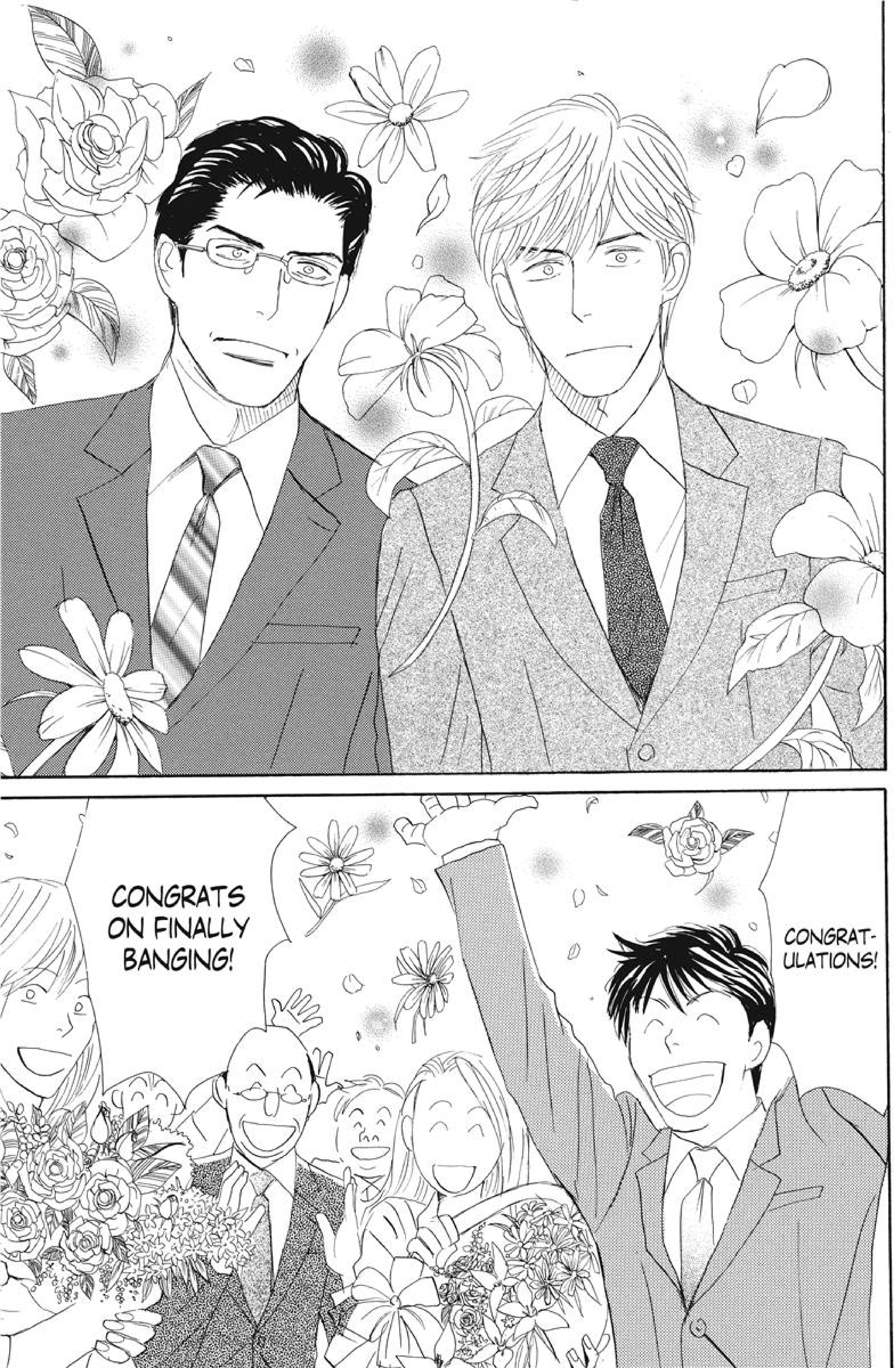
PLEASE STAY WITH ME...
JUST LIKE THIS...
BUT, IF WE KEEP GOING LIKE THIS, I'LL END UP...
SIR...
I DON'T MIND EITHER WAY.
AS LONG AS...
IT'S WITH YOU, I'LL DO ANYTHING.
ANY-THING...
...

HA...
HA...
PLEASE DON'T MOVE, SIR...
I...
I CAN'T...
I'M GONNA ...
AH!
AH...
AH!
AH...

HAA
HAA
...DID YOU COME, TOO?
UH...
NO...
THEN WHAT'S THIS?
NO, I DIDN'T COME. I DIDN'T...
CLENCH
YOU'RE LYING.
NO, I'M NOT!
HEH
HEH
YOU DON'T HAVE TO HIDE IT FROM ME!
HEY, LET ME GET MY PANTS BACK ON.
WHOA ...
RATTLE
IT'S MOVING AGAIN!
DING

IT OPENED!
LET'S GET OUTTA HERE, DIRECTOR.
LET ME GET MY GLASSES.
NO, I'LL GET THEM! WHAT IF YOU GET TRAPPED IN THERE ALONE?!
YES, INSTEAD OF THIS CRAMPED LITTLE SPACE...
...NEXT TIME, LET'S DO IT ON A PROPER BED.
WAIT, SO YOU MEAN...
YOU'RE NOT REALLY CLAUSTRO-PHOBIC...?
NOPE. IT'S THE OLDEST TRICK IN THE BOOK.

ANYWAY, I JUST REMEMBERED WE HAVE A CONFERENCE TO ATTEND.
WHOA, LOOK AT ALL THE PEOPLE OUTSIDE!
ARE THEY ***ALL*** REPORTERS?!
IT'S OKAY, I'LL HANDLE THIS.
NO, LET ME! I'M THE PRESIDENT!
FINE, LET'S GO AT THE SAME TIME.
READY?
STOMP


CONGRAT-
ULATIONS!
CONGRATS ON FINALLY BANGING!

HOW DOES IT FEEL TO HAVE FINALLY DONE THE DEED?
UH, HOW DOES THE MEDIA KNOW…?
YOU CER-TAINLY TOOK YOUR SWEET TIME!
WHERE ARE YOU PLANNING TO GO ON YOUR HONEY-MOON?
YOU'RE NOT GOING TO QUIT ON US, ARE YOU?
YOU'LL KEEP AT IT, RIGHT?
…
AW, YOU GUYS…
BY THE WAY, WHAT EXACTLY DOES OUR COMPANY DO?
THE COMPANY CAN BE…
WHATEVER YOU WANT IT TO BE, SIR.
KATSU-RAGI-KUN.
I APOL-OGIZE FOR THE TIMING OF THIS, BUT…
THIS IS MY LETTER OF RESIG-NATION.

I WILL BE LEAVING THE COMPANY...
AS OF TODAY.
RESIGNATION LETTER
PLEASE ACCEPT MY RESIGNATION.
B-BUT WHY?!
WITH YOU ON MY TEAM, KATSURAGI-KUN, I COULD...
IS THERE ANYTHING I CAN DO TO CONVINCE YOU TO STAY?
NO MATTER WHO YOU HAVE WORKING WITH YOU, SIR, I KNOW YOU'LL MAKE GOOD THINGS HAPPEN.
NO, THERE ISN'T. I STAYED AS LONG AS I NEEDED TO, BUT...
NOW THERE'S SOMEWHERE ELSE I NEED TO BE...
PRESIDENT MOMOI.
THANK YOU FOR EVERYTHING.

I WISH YOU WELL.
KATSU-RAGI...
GOOD BYE!
FLAP

FINAL STEP/END

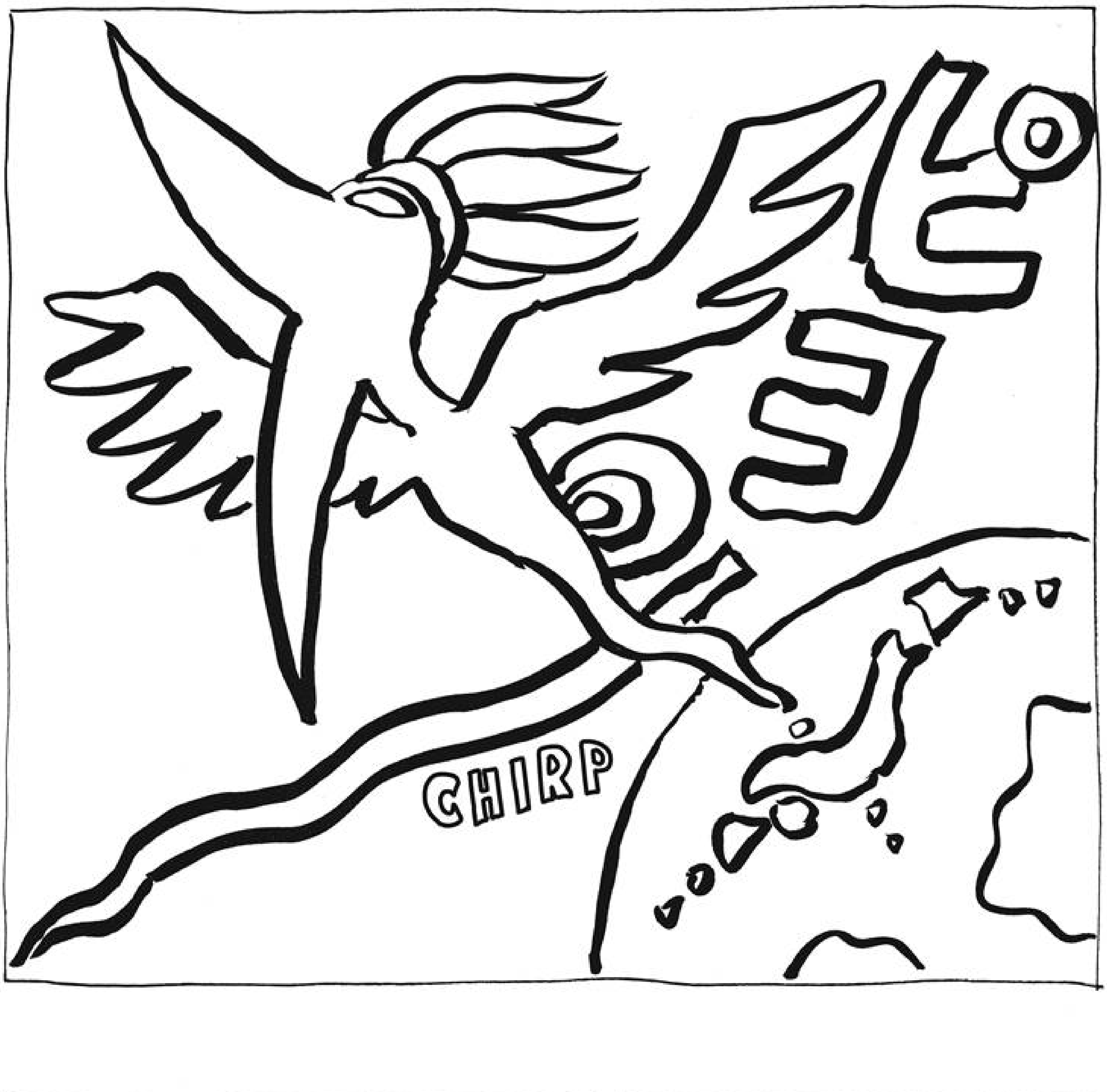
PRESIDENT MOMOI-KUN

END

BONUS STORY:

"HOW PRESIDENT MOMOI-KUN WAS CREATED"

BY HIGASHI NISHIDA (THE BIRD)



HOW PRESIDENT MOMOI-KUN WAS CREATED/END

CHECK OUT THE
ALL NEW
manga
mainstream • shoujo • shonen • josei • yaoi
hentai • novels • OEL • American comics • & more
featuring
STREAM + DOWNLOAD
read ONLINE!
read OFFLINE!
• download to any device
• new online reader
• new design & functionality
• improved member profile area
• rate & review your manga
emanga.com

YO!

THERE'S A MONSTER BELOW

It's a specific number in this book connected to your purchase to deter any

UNAUTHORIZED

online distribution.

dmg
Digital Manga Guild
digitalmangaguild.com
Get industry experience while revolutionizing the way we make manga!
We are looking for groups and individuals who can:
LETTER
EDIT
TRANSLATE
JOIN OUR GUILD
Bring thousands of manga to fans everywhere
Visit www.digitalmangaguild.com for more details

HOLD UP!
This is the back of the book! Please start the book from the other side...
Native manga readers read manga right to left to keep the manga true to its original vision. To enjoy, turn over and start from the other side and read right to left, top to bottom.
Follow the diagram to see how it's done!
HELLO MY NAME IS SHIO
I'm TAMAGO!
If you see the logo below, you'll know that this book is published in its original native format.
NATIVE MANGA
READ RIGHT TO LEFT

社長桃井くん

PRESIDENT MOMOI KUN

President Momoi is only interested in his leadership role 'cause it'll help him find a young, sexy boyfriend! But why is he constantly gazing at his colleague, the old and very married Director Watanabe? And what exactly does his massive company manufacture, anyway?!

President Momoi-kun splices together the silly and the seductive in a masterful mix of crushes, courtship and naughty "candid" photos! Will the President avoid public scandal while convincing his beloved that their private partying is worth all the trouble?

YAOI/ROMANCE / COMEDY

US $12.95

ISBN 978-1-56970-294-9

51295

9 781569 702949

18+ MATURE

NATIVE MANGA READ RIGHT TO LEFT

Read digital titles at www.emanga.com

More print titles at www.akadot.com

Become our fan on Facebook Digital Manga Inc.

Follow us on Twitter @DigitalManga

June

junemanga.com